

SCHIZO DISTRO

Here's the current distro list. Let me know if you wanna trade. I have just a few copys of each item, so hurry up. Send an email to: schizodistro@gmail.com (2011.03.28)

7"

Alfatec - Brainphobia (30kr/£3/•4/5\$)

Burnt Cross - Break the law, not the poor (30kr/£3/•4/5\$) ask for wholesale

Burnt Cross - Too many graves (30kr/£3/•4/5\$)

Constant State of terror - Liberation (30kr/£3/•4/5\$)

Fed Up - Read between the lines (30kr/£3/•4/5\$)

Kurbits IR - Inget Liv (40kr/£4/•5/6\$)

Niestroy - Ashamed (+ Cd) (30kr/£3/•4/5\$)

Split 7"

Misantronic / Deathrace (30kr/£3/•4/5\$)

Passiv Dödshjälp / Livstid (30kr/£3/•4/5\$)

Power is poison / Totälickers (30kr/£3/•4/5\$)

Pride of place / Judged by you (30kr/£3/•4/5\$)

Project Hopeless / Offensive (30kr/£3/•4/5\$)

Raised by drunks / Link (30kr/£3/•4/5\$)

Tinner / Slapendehonden (30kr/£3/•4/5\$)

Compilation 7"

V/A Kids wanna dance (30kr/£3/•4/5\$)

Ambulance, Human Waste, Bombstrike, Kontrovers, Uncle Charles, Tristess

V/A Six ways to fuck shit up (30kr/£3/•4/5\$)

Power is poison, Vals, Spam, Burnt Cross, De Reclassering, Dead Subverts

CD

Burnt Cross - Mankind's obituary CD (60kr/£6/•7/9\$)

Pipes and Pints - 5 tracks released 2009 (30kr/£3/•3/4\$)

77 - Skit i stan (my Hammarby project) (40kr/£4/•4/6\$)

77 - Ett lag, en kärlek (my Hammarby project. electro) (40kr/£4/•4/6\$)

[HTTP://SCHIZOFANZINE.BLOGSPOT.COM](http://schizofanzine.blogspot.com)

Download or read Schizo Fanzine for free.
And there's even more interviews on the
blog + a lot of other shit. And it's always

100 D.I.Y

FANZINE

Get in touch if you want your releases
reviewed on the blog and in the zine.
I am also looking for scene reports.

UP THE PUNK!

CONTACT: [SCHIZODISTRO@GMAIL.COM](mailto:schizodistro@gmail.com)



Get in touch for the current distro list.
It's also possible to trade. I am always
interested in new releases for the distro

PUNK/HC/Oi!/CRUST

DISTRO

Wholesale: Burnt Cross - Break the law,
not the poor 7". Fantastic anarcho punk
from The UK. Buy 5 or more for just
20kr/£2/3.5\$ / €2 each + postage

SCHIZO FANZINE

8 - May 2012 - 10kr / £1 / e1 / free online

IN THIS ISSUE:

PARTIYA

Belarus

Toxik Ephex

Scotland

Inner Equilibrium

England

Really Fast Rec.

Sweden

Subcultural

England

Sub Alert

Sweden

I reviews I soundcheck I mumbo jumbo I articles I reports I football I

schizo fanzine - 110% punk/hc/Oi!/crust D.I.Y from sweden

this is schizo fanzine #8

Hello again, I can't believe this. The 8.th issue of Schizo Fanzine. I hope you will enjoy this issue. UP THE PUNX AND FUCK THE SYSTEM!

I am still very satisfied with Schizo #7 and what make me most satisfied are all the reviews. Almost 60 of them. That's a lot of work, but it's amazing to discover new bands or old forgotten bands. When the work with #7 was done did I discovered a for me new band, the Scottish **Toxik Ephex**. They changed my world order, after just one song did they forced themselves into my top-5 best of, and therefore was it no time for hesitation. I got in touch with one of the members - Fred, and the interview was a fact.

Sub Alert, is a band from Sweden, which I have in my distro. Their drummer Masken run a blog a distro and label so he work very active for the scene, it was just for me to send a bunch of questions to him, and hooray for the result.

There is more active people out there. Like Mysh from the Belarus band **PARTIYA**. I wanted an Partiya interview on the blog, but when another band didn't answer was it just to publish the Partiya interview in this issue

Another more traditional 77/Oi! band is **Subculture** and I wanted an interview with a band from that genre

to have a wide spread of genres. Subculture is a fucking brilliant band which really deserve more cred, I think they are better than many of the other classic UK bands.

Really Fast has become one of the most important label for the promotion of swedish punk. Their compilations Really Fast 1-10 are classic today where big and small bands took part. One of the Really Fast guys - Staffan, played in Kurt I Kuvös then and now he play in Spotlicks. I love compilations, and Staffan is a good guy so I wanted to know more about those compilations and his work with Really Fast.



When I did the **Inner Equilibrium** for this issue had Gaz just closed down Ungovernable Resistance, but U.R is back, which is really good. But he will still focus on DIY, not just one particular sub genre. This I.E interview can be one of the best I've done, most because of that Gaz is a man that really have something to say and. This is a long interview, but if you are interested in the DIY stuff, read it. And if you have own opinions, don't hesitate to get in touch, maybe we can get a discussion of that important subject. 's a fucking interesting one.

//Schizo Fanzine [April 21. 2012]

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<http://schizofanzine.blogspot.com>

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I want to remind you that Schizo Fanzine is free to download. It's also free to print your own copy or cypys. Distros, feel free to print and sell/trade. I know that people has traded this fanzine against beer. That's a brilliant idea. I really wish that I could print this by myself, but I have not access to a copying machine. If anyone can help me in any way, please get in touch.

I wanna declare what the word Schizofren means in this case. It's for me how the society looks like. A society suffering from delusions, a society with split mental illness where people do their best in life while politicians and greedy corporations steal not only money but the peoples freedom. Inertia are another symptom. We have allowed ourselves to be seduced by the force of habit and I think it is too late to set us free from that. Governments, media and the upper class have fed us with ignorance so much that we always hear voices about to keep calm and just continues or partial miserable lifes...

Last Words from Schizo

I am really satisfied with Schizo #8, and the genre mix is probably the best in the Schizo Fanzine history so far. From the beginning was it planned to be 48 pages, then I had to increase it to 52, and it ended up with 56 pages.

I had to change my plans with the interviews, from the beginning was I going to interview 2-3 other bands, but during the work did I find some bands that I really had to interview, one of them was Opposition Rising, but they didn't answer my emails so maybe next time. Anatomi-71 is another band I wanted in this issue, but I hope I can interview them for next issue. The fantastic Swedish band Tolshock have been in my mind for a long time. But they didn't felt to do an interview, much because of that they don't exists today, and I can really understand them.

So for next issue are my intention to interview: Anatomi-71, Opposition Rising and Moral Dilemma + some more that I will figure out later on.

My Schizoblog have been a success, with around 40-70 visitors each day. That's fun. On the blog will you find lot's of stuff that you'll not be able to find in the fanzine. Smaller interviews and other shit. But the reviews will always be published both on the blog and in the fanzine. You can always download/read the fanzine on the blog, just go to the read/download section. Take a look at

schizofanzine.blogspot.com and get in touch if you want me to review your stuff, or if you have any other questions. And yeah, it's always free to download Schizo Fanzine, you can print your own cypys, for yourself, your distro or if you wanna trade against beer or other fanzines. No problems, just print so many you want. If you wanna steal/lend/use anything from the fanzine/blog, just do it, but it would be great if you can declare the source

THANX

There is some people out there who I really need to give a big thanx to... Masken/Sub Alert, Fred/Toxik Ephex, Gaz/Inner Equilibrium as always - your work really motivate me, Staffan/Really Fast. My wife Maria who proof read big parts of what I'm writing. The Burnt Cross-brothers, Pike/Kjell Hell, Sir Reg, Sörling, Good times records, Snutjåvel. The Soundcheck-people, Bombs Away Records, Filthy Dave as always, Billi and his family, Jonas Hammer of God, Mysh Partiya/Primitive Distro for the Belarus scenereport, Kezio for the Goiana scenereport, Svegis from Heptown/The Bristles. Paul from Pickled Pooh, Micke from Våldsamt Motstånd. Morten from Lukket Avdelning Records. Tadpole Records. All people we met on the Spotlicks/Buiten Gebruik eurotour. I have probably forgot lot's of people and bands, but thanx to you too.

And here is my youtube channel <http://www.youtube.com/user/77micke77> where you will find different vids that I have made. My bands Diskent and Pass Out, and my Hammarbyprojekt Sjuttisju (77) + a bunch of other shit. I hope you will find something fun or good. You'll probably find a lot of shit if you don't support Hammarby haha. Well, enjoy!



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cds, and we are releasing a new 7" vinyl e.p soon, on our own label Council House Records. Four tracks of classic punk rock n roll. We write as a team but Phil and Dean do most of the words and music respectively. There are plenty of things to write about these days, as I'm sure you are aware! The song structures are pretty simple, pretty much like they were before. We are better musicians now but we don't overplay anything. Its all pretty stripped down and raw sounding. The new e.p is gonna be really good. It will be on download to, as the single will be very limited.

9. You are booked for Rebellion 2012, do you have any other plans for 2012? What kind of gigs do you prefer, clubs, festivals...? What can the audience expect when you're playing live?

We have a few gigs booked this for 2012, apart from Rebellion the others are in smaller venues. We prefer to play a medium sized venues with a decent set up, that's well promoted. These days we don't want to do small pub gigs like we did in the 80s; not that we feel we shouldn't its just that the sound is nearly always bad and organisation is nearly always pretty poor. We just want to enjoy playing – we don't need to do this and we never make any money from gigs, so its got to be fun or its not worth it.

10. Well, we have to end this now, is there anything you wanna add?

When can we come play in Sweden? Any offers??????????????



Pickled Pooh Distro List

- Virus 'Virulence' £5.00
 Liberty 'Just Talking Reality' £4.00
 Sensa Yuma 'Kickin and Screamin' £6.50
 Burnt Cross 'Mankind's Obituary' £5
 Burnt Cross 'Carcass of Humanity' £4
 Burnt Cross/ A.U.K split 'The Earth Dies Screaming' £4
 Police Bastard 'Its Good To Hate' cd/dvd £5
 Angry Scenes 4 compilation £2.50
 Angry Scenes 5 compilation £3.00
 R.A.M-M.A.N 'Toxic Haste' £2.50
 Inner Conflict 'Nachhause' £3.00
 Officer Down 'Thrown To Water' £5.00
 Scarred Society 'Scarred Society' £3.00
 Poundaflesh/Rejected split 'Cursed' £3.00
 Total Bloody Chaos 'what cant speak cant lie' (cdr) £2.00
 Global Parasite 'Memento Mori' £5.00
 AOA - [OFFICIALLY SANCTIONED]
 ACTS OF ATROCITY DOUBLE CD AND DVD £11.50



For details, contact:
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BEST OF 2011

I wrote a small documentation of 2011 in Schizo #7. Now is it 2012 and I will round up 2011 with some top-5 charts.

My life top-5

1. Maria
2. Moving from Sala to Eskilstuna
3. Our Cats
4. Sjuttisju still going strong
5. Rock n roll

Bands top-8 [punk]

1. Burnt Cross
2. Asta Kask
3. Toxik Ephex
4. Moral Dilemma
5. Blanks 77
6. Antipati
7. NOFX
8. Bombardiers

Bands/Artists top-5 [non-punk]

1. Christy Moore
2. Gary OG
3. Wolfe Tones
4. Stefan Sundström
5. Johan Johansson

Spotlicks / Bulten

Gebruik Euro Tour top-5

1. Billi with my Hammarbyscarf
2. To meet Filthy Charity again
3. All good people
4. Strange people everywhere
5. All kilometres on the roads

Sports top-5

1. Bajen Fans, we did it!!
2. Bajen Fans Hockey
3. Ireland to Euro 2012
4. guif-HAMMARBY handball
5. Boston Bruins Stanley Cup

E-mail me your best of. It can be your best bands, best gigs, records, or just best of whatever you want. But please, write a small description why you think as you do.

schizodistro@gmail.com

Page 2 - This is Schizo Fanzine #8

Page 3 - It's actually this page

Page 4 - Interview: Staffan/Really Fast Records
 Here's the Really Fast story

Page 8 - Scenereport - Belarus

I love scenereports, and this is a well-written report from Belarus

Page 11 - Interview: Inner Equilibrium

Gaz (former Ungovernable Resistance) speak out about everything

Page 17 - Scenereport - Goiana

This is what you'll find in Brazilian Goiana

Page 19 - Interview: PARTiYA

PARTiYA is a very good band from Belarus

Page 22 - Fanzines from the past

Thanx to Punk is hippies is it possible to read old and new fanzines

Page 23 - Interview: Toxik Ephex

A fantastic Scottish band who have been around for a long time

Page 28 - Reviews

Cd/Vinyl/Fanzine reviews

Page 38 - Blogspot

This is where I recommend different blogs

Page 39 - Interview: Sub Alert

Masken from Sub Alert is answering my questions

Page 43 - Interview: Ungovernable Resistance

I had to follow up the I.E interview when U.R came back

Page 45 - Punks, reggae & mods

A guest chronicle by Jon Hammer of God

Page 46 - Best of 2011

Mark from the blog One Step Beyond lists his best moment of 2011

Page 47 - Against modern football

The struggle continues... another chronicle by Jon Hammer of God

Page 48 - Urban Dictionary

Just some silly shit to fill out this page

Page 49 - Review of the Pretty Shitty Kjell DVD

Page 50 - Soundcheck

3 different persons comments a bunch of swedish punksongs

Page 52 - Interview: Subculture

Here's an interview with the classic UK-band Subculture

Page 55 - Last words

About this issue and the future + a thanx list



Well, what can I say. The Really Fast compilation serie belongs to one of the most important releases in the entire punk history. And especially for the swedish punk. Here is just a few bands that have participated on the compilations: *Anti Cimex, Asta Kask, Mob 47, Sötlimpa, Fear of war, Svart Parad, Strebers, G-Anx, Black Uniforms, Sauna, Räserbajs, Randy, Refused, Nasum, Millencolin, DS-13 and Skumdum...* Staffan is one of the guys behind Really Fast, he played drums in Kurt i kuvös back in the days and he is now active in Spotlicks, which you can read about in Schizo Fanzine #6, and a report from their euro tour 2011 in Schizo Fanzine #7. Here is the story about Really Fast Records.

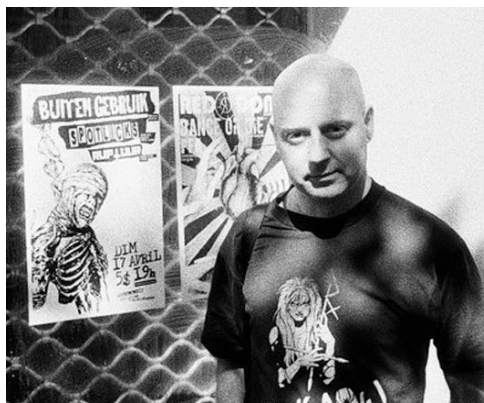
1. Hey Staffan, you've been involved to the DIY-scene since the beginning of 1980. If you look back, what's the biggest differences between the past and the present? And is there anything you regret or just wish you could've done better when it comes to Really Fast? And of course, you wasn't alone with the R.F work, tell me about the other guys?

Well, looking back can be both easy and hard depending on your view on things. One might forget the small details that also made a difference when trying to summarize a period of your life, but here goes: Whether it just came to be a result of personality, young age, shortage of money, hostile environment, lack of experience or just a mishmash of random opportunity I'd say we had to find more solutions for ourselves back in those days. It made you look for creative solutions instead of just buying what was around and already accepted. We would have our imagination run amok just trying to make things happen and finding ways in any direction we thought we could find an adventure. At the same time, a lot of uniform behaviour would rear its ugly head and some gigs or places were just not so well treated by people I would have expected better from. Everything seems better organized these days, but some of the DIY charm seems lost in the process. I don't like to dwell upon regrets although I've had my fair share of them. I just wish I could have done more back in the day, but that's a good incentive to keep doing things. Future now. Yeah, and in the beginning I was just so lucky to be starting up a label with my older friends Peter and Patrik in Mjölby. They

both played in Nasty Boys and were a huge inspiration and fuel for fire for me back in those days. Patrik and me have kept Really Fast going for better or for worse and we kinda get into a good rut when we get things done for Really Fast. There wouldn't have been any Really Fast Records if Patrik hadn't been around, I'll tell you that.

2. What is your reaction when you see how much money people are ready to bid for the old Really Fast releases at Ebay?

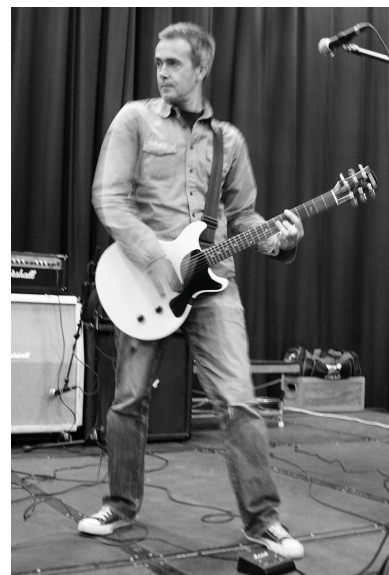
I'm constantly astonished at the prices demanded for our records, both supply and demand amaze me. It feels very strange to say the least as we always strived to keep prices down and make them affordable for most people.



Staffan in St. Etienne (?) on the Spotlicks euro tour

3. I think you're much better than many of the big classic UK-bands, what would you say is the reason why didn't you become one of them? I have the impression that there is a bunch of bands who've reunite just for the money and don't care about their roots, do you agree or do you have another opinion?

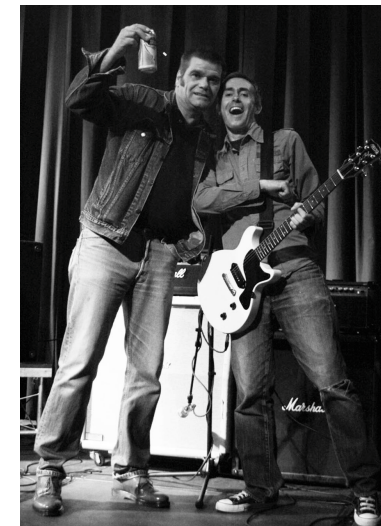
Well I think there are two reasons for that. The main reason was I think that we were younger and about a year behind bands like The Business, Blitz Infa Riot ect, who all had records out by 1981... our first vinyl outing came just everything was falling apart, so we playing catch up all the time, trying to gain a reputation, even though as you have said, our sound was better than a lot of other more recognised bands. The other reason is probably that we didn't come from big town like London or Manchester and got little or no press coverage early on. Cambridge is thought of as a snobby well-to-do place, but like any city, its got working class areas, and all the problems that come with that.



4. Are you aware of today's scene? Is there any UK-bands you wanna recommend? There is one questions I use to ask bands who've been in the scene for a long time, what is the biggest difference between now and then?

I like the Mardi Gras Bombers and Urban Valley Chickens, Born to Destruct are good old boys and there are loads of bands worthy of mention. The biggest difference between now and then. Less bullshit I suppose from the various political idiots from whatever team! They fucked us over last time, killed a great, growing scene which could have been as big as

Two Tone amongst other things, maybe there was a hidden agenda as the scene really had come from the streets and council estates, maybe someone didn't like that too unruly..... ha ha ha ha tough shit eh?



5. What is the most common, terrible or stange rumours you've heard about Subculture?
I don't think I've heard any terrible or strange rumours about the band.

6. How much do you know about the swedish punk scene?

We don't get us over to play and we can find out for ourselves!!!!!! Do Swedish Punks drive to gigs in SAABS???

7. What's the best and worst thing about living in England?

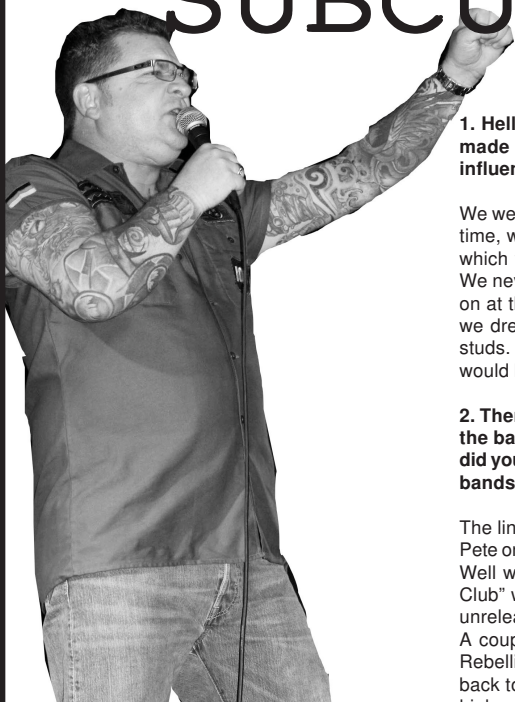
The best thing is the music scene is good here, and as far as pop culture goes it all happens here first pretty much. The worst thing is of course the unpredictable weather and grey dampness, like today! The other bad thing is the Tory government we have now. People are really fed up with them and they don't listen to the people. Its like being governed by the most odious prefect at your secondary school who got the job because he was the headmasters favourite boy...basically you just want to slap his face and say "we had enough, now listen...!"

8. What have you released so far? Do you have any upcoming relases planned? When you write a song today, is it the same procedure like it was when you were active in the 80s? What is your lyrics about?

Well apart from the cd we released last year and the single in 83, we have appeared on various compilation

Subculture, better than many of the classic UKOi! bands according to me. I hope this interview will get you more interested in this band, and I am proud to give you...

SUBCULTURE



Peter answered the questions

1. Hello Peter, Subculture was formed back in 1980, what made you start playing at that time? And which bands influenced you?

We were all young punk fans, and just like a lot of people at the time, we just wanted to make a noise like our favourite bands which were the Pistols, The Clash and the Cockney Rejects. We never said, "right, lets form an Oi band, that's what's going on at the moment. We just got put into that category because we dressed in ordinary everyday clothes, not in leathers and studs. I think if we had had a stereotypical punk look, things would have been different, one way or another...

2. Then you quit 3 years later and it took 28 years to reform the band again. Please introduce the current line-up. Why did you reform the band? Have you been playing in any other bands between 1983-2011?

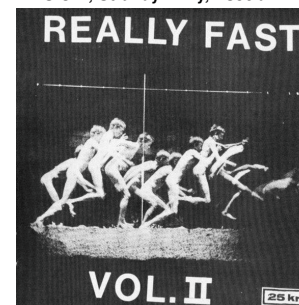
The line up is the same one we did the Loud and Clear e.p as; Pete on Vocals, Dean on guitar, Phil on Bass and Matt on drums. Well we did the retrospective cd "From Herbert Street to 100 Club" with no intention of doing any gigs, just to put out some unreleased material we had, and things snowballed from there. A couple of gigs for a laugh at first now offers of US gigs, Rebellion ect. Basically we feel why not? The UK is socially back to how things were in 1982 with a Tory Government, the highest unemployment since the 80s, and general unrest. Our lyrics still ring true; only this time we are singing for our kid's futures, not us.



Really Fast Vol.1 Released June-83
Missbrukarna, KIK, Asta Kask...



Really Fast Vol.2 Released Jan-85
S.O.D, Subway Army, Asocial...



Really Fast Vol.3 Released 1986
Discard, Fear of war, Existenz...



3. Your compilations are really classics, please write some lines of each LP.

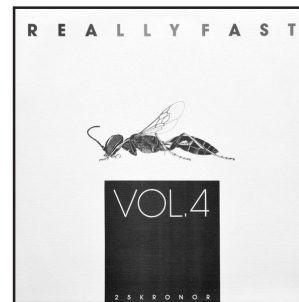
Oh, that's a small step for mankind but a giant leap for this kind man. Vol.1 was actually a record we began compiling already back in 81. We had a different set of bands originally but as the hardcore thing happened in Sweden and new bands appeared everywhere we just steered towards all the new exciting groups. I am very proud of this record as it was the first one and when you look at the list of bands participating... So many emotions and memories packed into that record, Vol.1.

Vol.2 was a bit like putting out a lot of bands that we couldn't fit onto Vol.1. There are so many good bands on that one aswell, and a better sleeve than the first one. Vol.3 is another favourite with a lot of variety and I'm happy we got to release something by some bands that didn't have a lot of recorded output otherwise, e.g. Von Boom and D.T.R. Vol.4 has one of my personal favourites in the whole series, the coolness of Dross! And let's not forget one of the best live bands in those days (Vol.4 came out back in 1988): Eskiltuna's finest: No Security! Vol.5 was a weird mix but had a lot of unique personality in the form of T.G.U. and Svenssons Slavar, it was also the second compilation that I was on myself (go fig-

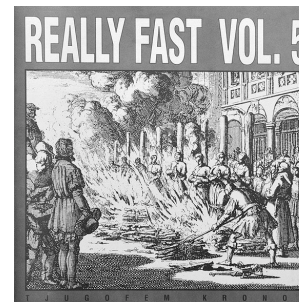
ure). Vol.6 is the one with the highest print run, not sure if it says anything about the quality though. It seems to mark a start for bands being placed in separate divisions. You had the SE HC, the skate hc, the metaltinged hc, trall, käng and the artcore. Vol.7 has the same kinda feel to it, but I'll just mention that I sooo wish that Organisera! Vanvett could have recorded more during their lifespan. Vol.8 has a lot of quality to it in all the directions it takes you, but it might leave you feeling a bit disorientated too. Vol.9 has so many good bands, and how can you go wrong with Nasum blasting away so many tunes in 3 minutes time? Vol.10 is a double LP best enjoyed in small portions, but a healthy diet all the same. Lots of great variety at a fast pace and a great representation of the bands active in various parts of Sweden at the time.

4. If the R.F compilations will be catagorized as classics, what do you think about the Turist i tillvaron compilations that Micke Sörling is the brain behind?

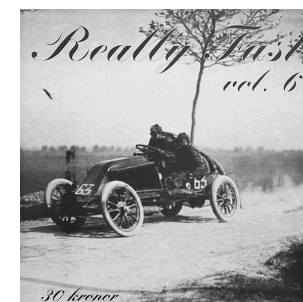
I really like Turist i tillvaron, seems they fill a gap. I like the effort a lot and keep looking forward to new compilations and discovering new bands, best of luck to Sörling and well done!



Really Fast Vol.4 Released 1988
No Security, Svart Snö, Dros...



Really Fast Vol.5 Released 1990
TT-Task, Martial Mosh, Total Egon...



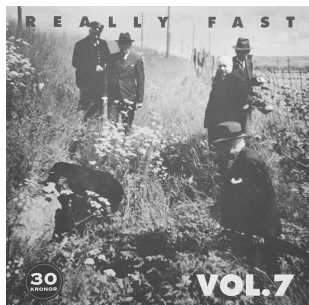
Really Fast Vol.6 Released 1991
Step Forward, Crucifix, Allena...

5. Your last release was an EP with Second Thought around 2003 (?) Are Really Fast still active and do you have any future plans? Which band would be the dream to release?

Yeah, we've been doing other things for many years now but last year saw a new Really Fast release in the form of Spotlicks debut EP (co-release with Møg Records). We are planning more releases during 2012 but I'd rather make them happen before talking too much about them. I will say this though, that I do regret us not relasing Vol.11 as we had it all compiled and ready to go years ago. It would have been great to document those bands aswell as they deserved it and had a lot to offer then, now and in the future to come. As for dreams there are just too many bands I would like to release, it's frustrating just to think of it. We had several ep's planned that I still wish we can put out someday, sorry to everyone involved for the wait and poor result so far.

8. If you have to collect bands, for a compilation, that exists today, who would you choose then?

Oh, I think I would have to go for bands that kick my butt live! There are so many bands around but it would be great to pick up bands from smaller places like when we started. I would rather have bands that actually exist and get their noise out on the road than bands that just record. A lot of energy would be required aswell.



Really Fast Vol.7 Released 1992
Superdong, Dischange, Disfear...



Really Fast Vol.8 Released 1993
Moment 22, Dispense, Lifeless Image...

I have discovered a lot of bands thru the Really Fast compilations. I have always have a crush on comps... some of my favorites from RF is: Downward Spiral (RF 10), Lifeless Image (RF 8), Avskum (RF 3), MOB 47 (RF 2), Total Egon (RF 5) Potlatch (RF 9), Asta Kask (RF 1), Räserbajs (RF 7) Strebers (RF 4), Sauna (RF 6),

7. You did also play in Kurt i Kuvös and if my information is right did you just record some tapes and that split with Huvudtvätt. What happend to Kurt i kuvös, why didn't you release a proper fulllength. Have you ever talked about a reunion?



Kurt i Kuvös with a young Staffan on the left side

Yeah, I was in Kurt i Kuvös and it was great and I still enjoy most of our recordings. We had two songs on Really Fast Vol.1, were on a whole bunch of compilation tapes and then had the split LP Vårt fria land with Huvudtvätt. There was also a whole tape of various recordings released called "Love & order". Oh, and one song on the "Varning för onk" CD box set aswell as the B-Sound CD compilation. Well, I guess we just moved on to other things after our existence 1980-85. It's funny seeing Kurt i Kuvös songs popping up on You Tube aswell. There might still be some more things pulled out from the vaults but I don't really see a reunion happening although I can still do the songs by heart.

my comments of the soundcheck

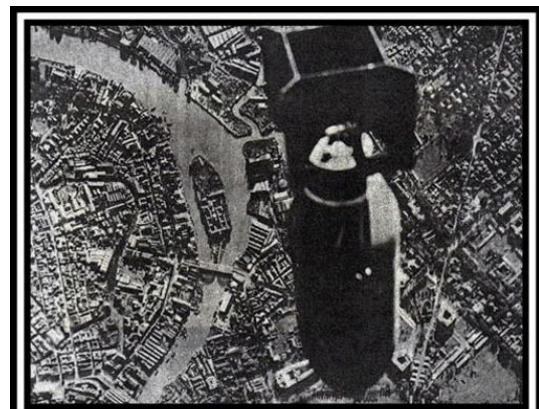
1. I discovered Hårda Tider at Punk Illegal 2010 and they became one of my favourite bands really fast. I hope to make an interview with them in the future.
2. I am not that raw as you guys haha, so I like that kind of punkrock. And Kjell Hell is a good label when it comes to punk and Oi!
3. Existenz is a good band, I don't know why I don't listen to them very much. Their old school punk fits me perfect.
4. Strebers have released lot's of good records. They were much harder and faster in the beginning even if they played the Sham 69 Borstal Breakout live in their early period. I will always love them. A classic swedish band.
5. Eef, I think you cheated since the coverart popped up while playing this song. I like their dirty sound.
6. Blackpool, are as a matter of fact my band I had while I lived in Rättvik. The sound quality is really bad since it's recorded thru a tape recorder. And the guitar solo is probably the best solo I've ever make.
7. Budai, you're almost right, they had some serious lyrics, but this particular song is not really serious since it's about wanking.
8. Raw and brutal swedish käng. Cool that you both liked it. I do it as well.

I don't know much about the community punkrockers.com. It's probably good in someway for bands and people. But a rating system of how people looks like, what the fuck is that? I have seen other sites on the net just like that, but that's for the bimbo people. I thought punk was about all except people appereance? But hell no! And guess what... The girls with highest points is the girls who is semi-nude. Big parts of the punk scene is just like the fucked up society. Values isn't worth a fucking shit. Girls have to be almost nude and fucking goodlooking, and guys have to be tough and strong. Fuck the commercial punk scene



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SOUNDCHECK

This is where some by me handpicked persons will write about their thoughts of 8 swedish punksongs from 1977-present, it's like a blindtest. I send them the 8 tracks without no names or any further info and they will write down some lines of what they're thinking of the songs. Those who participate this time is: Budai Gábor (BG) from the Hungarian band Plan Beer and Eef (E) a Parkhoof Hooligan.

1. Hårda Tider - Packet . split-7" w/ Balance (Not enough records) 2008? (Malmö, 2007-)

BG: Awesome, raw hardcorepunk as it's best. i think this one is the best fromm this 8 - for me.

E: I love this it sounds a bit like the new recordings of Buiten Gebruik. I love the pissed off attitude

2. Antipati - Politiker. Frågor som rör det allmänna (Kjell Hell) 2010 (Stockholm, 2006-)

BG: This one is too medio-core for me. I don't like this type of punk rock that much.

E: Hmmm this is not really my cup of tea, too melodic and I don't like this kind of let sing along together

3. Existenz - Vägra. Let's get drunk 1984 (Helsingborg, 1982-1986)

BG: Fine fast old school hardcorepunk.

E: A bit too much streetpunk sound for me I like it more filthy and raw

4. Strebers - Levande död. Kaos & Skrál (Birdnest) 1991 (Strängnäs 1985-1992)

BG: Starts as an exciting punk song. Not bad, but I don't really like the singer. some weaker viece would be better for this music, like neon piss or some old english punk bands or like in murder city devils, haha.

E: Well what can I say, too slow, too much woohoo hooo too melodic

5. 3-way cum - Angels of dirt . Battle of opinions (Sound Pollution) 1994 (Kalmar, 1992-1997)

BG: Good fast crust/grind/punk. I'm not into this, but this is fine.

E: 3 Way Cum Nice! Raw, fast and crusty, noise like punkmusic should be.

6. Blackpool - Society stinks. 2001 (Rättvik 2001)

6 BG: As I hear this is another medio-core band, but this raw sound quality makes it great, haha. Really sounds good.

E: Well it's a bit like song 4 , boring and I hate guitar solos

7. Perverts - Ronka. Ronka EP 1979 (Göteborg, 1978-1980)

BG: The first riff reminds me to something.. I can't remember. this one sounds like a joke band. I mean a bands with funny lyrics (i don't understand them).

E: Sounds really old, reminds me of a few Dutch punk bands from the 80's a pity that it sounds too clean and not that spectacular

8. Fy Fan! - Snutfrossa. Demo 2006 (Malmö, 2005-)

BG: Fine punk song, I like this one. should be a good band.

E: Fast, angry,chaos, noise, cool! Like it

Read my comments of the comments on next page...

8. How did you solve the financial stuff with the compilations? If someone are interested to buy records from RF, what's left in stock now?

Well, being very young and without an income we just had to think of another way to finance our compilations, and the solution was equally simple and effective: We asked the participating bands to buy copies of the compilations from us in advance, at the cost of manufacturing them. This took care of raising most of the money needed, distribution was handled by the bands getting the compilations out in vaious parts of Sweden and elsewhere too, and even if the price was kept at a minimum the bands had a chance of getting some money back. Nice. If anyone wanna know what is in stock from our releases I think there are still some copies of Vol. 10 double LP, probably some Totalitär EP's and some Svart Snö CD's and Dispense mini CD's somewhere. That's about it. I wish I had some more copies of the Kurbits I.R. EP, the band have gotten back together which is great news so people really need to hear this fantastic EP. So many records, so little time.



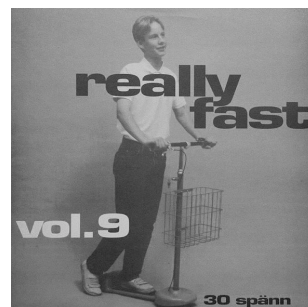
Spotlicks in the beginning of the tour with their new 7"

9. You are now active in Spotlicks, how would you introduce Spotlicks for people from outside Sweden? And of course, how do you remember the euro tour you did in April 2011?

Spotlicks is band of Swedish hoodlums playing energy packed punkrock with melodies bursting our seams and nice vocal harmonies to serenade our undying love for punk. Lyrics are sung and shouted in the sexy sounds of Swedish and if you don't know your Swedish well enough here is your chance to get started in a crash course. Jaha! The euro tour that took place in april 2011 was very much a result of your own excellent effort, Schizo, and we cannot thank you enough for it. It was a great time all around, we met so many nice people and cats and dogs and made it all the way down south to Marseille which was just brilliant for us. And how can you go wrong when touring with such a cool band as Buiten Gebruik? I loved just about every minute of the tour in one way or the other and I am glad that I have a lot of cool pictures documenting this tour.

10. Ok, end this now, anything you wanna add? Thanx a lot for the answers and for all your DIY-work

I'll just add that if anyone wanna get in touch you can now reach us via Facebook or the old regular mail (really_fast@hotmail.com for Patrik or xreallyfastx@hotmail.com if you wanna reach me. Please be patient with me though, I don't live my life by the computer.) And I wanna thank you Schizo for some great questions, nice effort and a lot of good work with your activities. Thanks for the good times, best of luck with everything (you deserve it). To anyone out there: Keep creating and offering better alternatives in all aspects of life. Ta ta. / Staffan



Really Fast Vol.9 Released 1994
Bombraid, Kurbits IR, Potlatch...



Really Fast Vol.10 2xLP Released 1999
Snifter, Dismachine, Död TV, Amok...

A big thanx to you Staffan for the answers and for being such a good person. Good Luck with the future and all your projects.

belarus PUNKSCENE

Written by: **Eugenio** (squatyourself@gmail.com) & **Mysh** (okpunkrock@gmail.com)

Things like this make me glad and give me the spirit to continue the Schizo Fanzine work. I got this scene report from Mysh from the great band Partiya. One thing struck me really hard, it was how high the standard is when it comes to the bands in the report. I really recommend you to listen. Hopefully will there be an interview in the future with at least two of the bands. Ok, lets go // Micke - Schizo Fanzine

(When the punk movement started in Belarus)

Independent DIY punk-scene appeared in Belarus in the ending of the 90th. First of all it has started up in two Belarusian cities: Grodno and Minsk. Grodno is a city that's located near the Polish border and all independent information had come from there. The first punk-rock band that became the generator of all the anarchy ideas was called DEVIATION. By the way, this band still exists. Minsk is the capital of Belarus, therefore independent punk-rock appeared there quickly too, mostly with the help of a band called HATE TO STATE; bassist from this band was also busy with "NO MANIPULATION" distro and published "DON'T PANIC!" fanzine. And it's not surprising that these things helped developing and extending new DIY-ideas in the country. In the beginning of 2000th a set of different punk-hardcore bands has appeared. But in almost every case, these were bands which existed for a really short time, played just 1-2 gigs and then broke up not more then in a

year. Sometimes they made a recording. There were many of them, but now almost everyone broke up.

(squats, anarchists centers etc.)

From the outset of the DIY scene development we know just some attempt of squatting. Sometimes guys just rented a flat for a really



Destroyers still going strong

miserable price and lived there. One of the most famous place, which was evicted few years ago, is a squat "MASTERSKAYA", which was active for a few months in 2008. By the way, the film about this squat was created in Russian and is available with English subtitles. Link here: www.375crew.org (last news; click on the words "A:OG0BL"). This site was not updated for more than a year, but there it is possible to find some information about Belarusian scene and download some .mp3 of Belorussian bands, which existed earlier or exist this very moment.

- Today we don't have as many bands as for example on the period of 2003-2008. In that time bands were created even in the small towns. But some bands still exist, we have gigs and it's excellent! Probably, now small towns have many bands too, but they're absolutely underground and we cannot hear anything about them. So, here is the list of the most active bands for this moment with their short descriptions and contacts, which were possible to find:



Partiya live, from their summer tour 2008

[PRETTY SHITTY KJELL 2011 -DVD]

Stockholm 22-23/4 2011 | www.kjellhell.se | prettyshittykjell@hotmail.com

Pretty Shitty Kjell arranged a 2 day-gig 2011 with 8 of the best bands in the Oi!/Street/Punkrock genre. And this DVD give you 26 songs extremely good sound quality and 3 different camera angles. I can really strong recommend this DVD for all fans of basic but fantastic punkrock. Here's a brief summary from every band who played, and I promise, the line-up is fantastic.

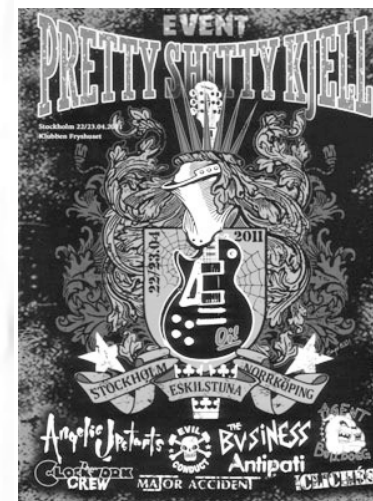
The first band out is *The Clichés* from Norrköping, Sweden. Their 3 tracks is really what skinhead rock n roll are about. I hadn't realized before now how good they really are. Tracks: Monkey see monkey do. Two-faced stupid cunts & Skinhead II.

The best situation on this DVD must be when *Agent Bulldogg* enter the stage and Thomas Botos, the original leadsinger, take his first tunes. This classic band has almost been totally fucked by rumours... BUT! it's the best Oi! band ever in my eyes. I think Botos is the only original member at the time of the gig, the rest of the band are members from Antipati, except the bass player which I don't know if he's an original member. Tracks: Staden Vaknar. Mitt liv, mitt val & Livsstil.

3.rd band out are *Evil Conduct* from Holland. A pretty nice band, but the lyrics is so filled with clichés, especially their first song Voice of Oi!. Their other tracks is: Home sweet home & Skinhead 'till I die

Micky Fitz and his *The Business* are nothing else than pure joy. Fuck, I wanna see the entire gig, but I can't do anything else than just put their 4 tracks on repeat. They get up on the stage and blow everything away with: Harry May. Real Enemy. Suburban Rebels. Drinking and driving. The people in the pit seems like they are in heaven. I will always love *The Business* and the singalong at Drinking and Driving are amazing.

Antipati belongs to the top of the league in the swedish punkrock scene. I wrote it in a review in an earlier issue of Schizo Fanzine that Antipati doesn't have that skinhead macho style, and I like them for that. It's rock n roll and punk in a great symbiosis. Tracks: Clockwork organge horror show. Punk på Berns. Grabbarna. The Punk på Berns lyrics must be the best modern punk lyrics.



Clockwork Crew must be the swedish band that have most UK-sound in their music and vocals, it actually remains me of *The Business*. I like their energy and their straight-on fuck-you attitude. Two of the members are also playing in *The Clichés*. Tracks: Taking it back. United Skins. & Smack, Smack.

Next band out is *Major Accident*, and they make it well but I have never been a big fan of them, even if they are a good band. But I don't know, other bands have probably caught my ears more. Tracks: (Standing on the) Sidelines. Fight to win. Step by step.

And yeah, *Angelic Upstarts* belongs to one of those bands that I took straight to my heart with a big bang. And it's fun to see them on this DVD, 4 tracks and so much joy. Please someone, gimmie their full gig now. Just the sight of Mensi make me glad. Their 4 tracks: 2.000.000 voices. Safe Haven. You're nicked. Solidarity.

So, wasn't that a fucking fantastic line-up? The coverart, layout and everything on this DVD hold 100% high standard. A booklet with info/interviews with all the bands will be enclosed. And I can just say that this 85 minutes production is superb.

Get this DVD from Kjell Hell before it's too late

URBAN DICTIONARY.COM

Here's some words/phrases from urbandictionary.com It's most some silly shit, but I needed to fill this page. And don't take it too serious. But some stuff can be pretty fun to read, but the most is just bullshit...

aahoree'

the exact opposit of love in french. having sex with someone you hate. but you have a std = Sexually transimted disease

Babahoogie

Diarrhea on a wet, broken toilet seat.

Cabazza

Supposedly it means when a man ejaculates (nuts) in an ice trey, puts it in the freezer until frozen and then puts it deep in a girls ass and then fucks her in the ass.

dabbs

a gay kid who is gothic, likes pocky and anime, and wears all black.

Eades

An amazing person with an EXTRA LARGE SIZE SUPER DUPER AMAZING BIG COCK.

FAAM

a fake gang of mainly 2 boys who go out on fridays and have homosexual oral sex.

Haani

One who gets mad at people for nothing

I am pregnate

What an illiterate girl writes on the back of her hand so she remembers to tell her boyfriend that she's with child.

Jabbaba

One that does something stupid or acts like an idiot.

Lactavist

A mom who believes she can breast feed anywhere in public

Macadanian

When a human male slaps his sagy/sweaty testicles across the face of a passed out friend or person

Naddy Dreadlock

When one's pubes begin to resemble dreadlocks due to lack of hygienic care.

Offensive monkey

Someone who is incredibly vulgar, hateful, and spiteful all the time -- for no reason. Typically, an offensive monkey has no idea that people feel this way about them because they are disconnected from reality.

Pafrican

A punk style african american. An individual within the Afro-punk community.

Rabies sausage

When a woman puts tooth paste on a man's dick and brushes it with a toothbrush. After this she puts the penis in her mouth and the paste makes her look like she's foaming at the mouth, like if she had rabies.

Sack Knuckle

When a man is wearing tight pants and the crotch seperates his testicles showing a bulge on each side of the seam.

(today's active bands)

Partiya [Minsk] www.myspace.com/partiya

was formed in 2000 and is also one of the oldest bands of Belarusian scene. They started to play middle tempo punk rock, but gradually sped up and began to play harder. As a result, they are playing powerful and fast crust punk. The band had played lots of gigs in Belorussia, during 2007-2010 made 5 tours for Europe, and also gave concerts in the neighbour countries. For the more detailed information, discography and for the downloading of records you should check their myspace (the link below) or this link: www.primitive-distro.blogspot.com (section «PARTIYA»)

Destroyers [Minsk] www.myspace.com/destroyersminskpunk

was formed in 2003 and is playing punk-hardcore. It's one of the UK82 style bands, that are still playing. The band has 3 good albums. Now they are recording a new album. And they visited near and distant foreign countries several times.



Bagna [Grodno] www.myspace.com/bagna

the band appeared in 2005 after the legendary Grodno band CONTRA LA CONTRA's breaking up. They are playing melodic d-beat/crust punk with nice politized lyrics. It's one of the best bands in Belarus this moment. They have 2 splits (split CD w/I KNOW from Minsk and split 7" EP w/SKARPRETTER from Denmark) + unreleased tracks. They visited Europe with tours too.

Bagna [Grodno] www.myspace.com/bagna

the band appeared in 2005 and plays melodic crust-punk with anarcho-lyrics. Several time they visited Europe with tours and they're known enough there. Discography: split CD w/BAGNA, split CD w/STAGNATION IS DEATH from Poland, and also 10" and 7". Now they're preparing to release a split CD w/ E123 from Russia.

I KNOW [Minsk] www.myspace.com/iknowpunx

the band appeared in 2005 and plays melodic crust-punk with anarcho-lyrics. Several time they visited Europe with tours and they're known enough there. Discography: split CD w/BAGNA, split CD w/STAGNATION IS DEATH from Poland, and also 10" and 7". Now they're preparing to release a split CD w/ E123 from Russia.



Brud Crou [Minsk] www.myspace.com/myspacebrudcrou

another band from the capital city. They're playing something similar to crust-hardcore with elements of the Swedish old-school hardcore. Also, as many Belarusian bands of this genre, they have very politized lyrics. They have one demo and split 7" w/ ZORKA from Russia. At the moment the group is not playing...

I hope you die [Gomel] www.myspace.com/disharmoniadbeat

the first Belarusian band, which started to play d-beat/punk here. Young band, but perspective. Had recorded one album.



[active distros, labels and fanzines]

On this moment among more or less active distros/labels we can mention the next (most of sites on Russian language):

okpunkrock@gmail.com
www.primitive-distro.blogspot.com

sytrudmai@yandex.ru
www.crimechords.com

roadtofreedom32@gmail.com
www.roadtofreedom.ru
www.myspace.com/xroadtofreedomx

revivedistro@mail.ru
www.revivedistro.blogspot.com

evil-distrex@yandex.ru
www.evil-distrex.narod.ru

absurdity_86@mail.ru

What about topical and still producing fanzines that in this plan the situation is not very perspective, here's just some from:

«>D.I.Y.sya!» (Minsk, www.primitive-distro.blogspot.com (go in section «>D.I.Y.sya!», you can download there some issues);

«UNTIMES» (Gomel;
[squatyourself\(A\)gmail.com](mailto:squatyourself(A)gmail.com));

«TRYZNAS-KEFIRAS» (Minsk;
[yesfuture\(A\)gmail.com](mailto:yesfuture(A)gmail.com));

«LOVE MUSIC HATE FASCISM» (Minsk;
[lmhf_zine\(A\)mail.ru](mailto:lmhf_zine(A)mail.ru))

Thank for your attention! If you have some questions, propositions or just desire to communicate – write to us. Contacts are in the end of the review.

Scene report's writing took part are:
Eugenio (squatyourself@gmail.com)
Mysh (okpunkrock@gmail.com) |
www.primitive-distro.blogspot.com)

A big thanx to Eugenio and Mysh for this interesting report from Belarus. High standard on everything // Schizo Fanzine

[more of today's active bands]

All day night [Minsk]
alldaynightband@gmail.com

young enough, but already quite famous band, they were the first, who started playing neo-crust/dark hardcore here. Excellent sound and excellent lyrics. They recorded their debut album and visited Russia with mini-tour. Now they're very active, often have gigs, and I hope that in future they'll get success.

Kawakami Nightmare [Gomel / Kiev Ukraine]
www.myspace.com/kawakaminightmare

the band with the members from different cities. They're playing noise and filthy d-beat with influence of DISCLOSE. Enough young band, had played some gigs and had recorded one demo and split CD w/DISGÖD from Indonesia.

(Grodno; www.myspace.com/mondaysuicide) – was formed in the ending of 2010. They have one 5-songs demo of cool garage punk-rock.

And about another band you can to read on their myspace accounts:

(Minsk; www.myspace.com/pulloutaneyey)

(Minsk; www.myspace.com/xfaceforwardx)
(Gomel; www.myspace.com/sorta)

It's not all bands which playing on this moment. Only those bands that we could call to remembrance. Many bands (as stated above) sometimes have formed, sometimes have broken up. We can't keep track of all events here.



The fight against modern football shall continue. Here is another chronicle written by Jon Hammer of God. It's always good to know that people in all different kind of categories don't accept how the associations sell out the sport we love and live for. Here's a portray of the situation from another view than meself have been thinking of. / Schizo

against modern football

[By Jon Hammer of God]

Lately here in Sweden, it has come into fashion for Swedish football lads to become fans of English Non league Clubs, clubs in series below League Two, the old division 3, the lowest professional league in England, that is.

it's not obligatory to these fans to turn up at games.

When you get below the Swedish Premiership, with a few noteworthy exceptions like Hammarby IF, people think football gets "boring". It's like the football club you're a fan of becomes a magic amulett which gives you glory and then you must, of course, identify charming football with success.

Personally, I don't give a feck about that. I've grown up with a dad who has always, come rain or shine, been a fan of Wolverhampton and when I lived in London, I was a fan of my local football club too, Leyton Orient FC. The footie might not have been the best, but the whole borough met up.

Therefore, I wish that more Swedish footie lads took to an interest in their local clubs too. I live in Eslöv, a town which has about 20 000 inhabitants, I believe, and only one football club, Eslövs BK, yet I often find myself standing with less than 100 supporters, opposition supporters included, on our home ground, Ekevall.

What's the point I'm trying to make? Well, if you're getting interested in lower division football, it would be fun if you took an interest in your local club as well. Imagine standing on Ekevall in a decisive game in this years local division 4 east with ten thousand home supporters singing for EBK. Wouldn't that be cool?

Originally published at:
<http://herrenshammare.blogspot.com/>
Check out my English-language music blog too:
<http://aswedeonamericanculture.blogspot.com/>

Do you have any comments or do you wanna write about this or any other topics for next issue? Just send an email to schizodistro@gmail.com //Schizo

The fact that people get interested in clubs in lower divisions is a load of fun, not just because the Premier League has become a capitalist nightmare, but also cos what footie is all about is, when it is at it's best, about love and local pride, what the English call "jingoism". Or, as Frankie "Boy" Flame of Superyob fame told me backstage once that the football club is "the heart and soul of the working class community". To the English, it goes beyond saying that you meet up in thousands for a game in the lower divisions, because it's their club. You might be fans of a club in the Premiership too, but you always got the local club the closest to your ticker.

In Germany, where I have been a few times to watch FC Hansa (Rostock), the situation is quite similar. At the Ostsee Stadi...sorry...DKB Arena, the fans meet up in thousands even when we were kneedeep in division 3 and even if it's snowing. My best mate is a fan of Berlin Dynamo, a club in the German division 5 and they sometimes get thousands of supporters turning up at homegames.

It's in Sweden only that footie has become such a thing about status. You "must" support a club in the English premiership and if you have a "serious" interest in football, you might be a fan of a club in the Swedish Premiership too, but

Send me your best of... it doesn't matter if it's your best off gigs, bands, trips, teams. I will publish everything. So here's your chance to tell the world what you like.

Mark, the manager of The Dräperz sent me a BEST OF-Live for 2011

The Specials, Cirkus in Stockholm.

The legendary ska-band caused me to get a serious case of dehydration and aching feet, hits from the beginning to the end. At the end I was almost glad that they didn't play Guns of Navarone and/or Skinhead moonstomp. Cause then my heart would have stopped.

Jailbreak Academy, Fast Forward fest in Västerås.

The greatest rock n roll band I've seen in years, if they don't break thru BIG TIME next year-there's something terribly wrong with the music business.

Opoku made me do it, Pretzeltown festival in Södertälje.

Two girls with acoustic guitars playing songs about venereal diseases and such with a punk attitude that made me blush.

Hudson Falcons, Snövit in Stockholm.

This underrated band from New Jersey knocked the roof of the place, a shame more people weren't there, I'm happy as hell I was.

Club Killers, Cirkus in Stockholm

Great warm-up for The Specials and a fantastic performance by Anna Maria Espinosa.

Asta Kask, Punkfesten in Avesta.

Even better than when I say them at Augustibuller a few years ago. Asta is good cause they wake some nostalgic feelings in me-they are good period.

Vibration, Vårfesten in Hallstahammar.

A bunch of guys that looked like they were gonna play Heavy metal or glamrock...instead they played soul full reggae.

The Manics, Uprising Underground in Södertälje.

Well-dressed mod rock band from Norrköping. A cross between The Jam and the early sound of The Beatles?

De Lyckliga kompisarna, Pretzeltown.

The classic band pumped out old hits like Egon, Troll och häxor and Dricka sprit och hålla käften and showed no sign of being tired of playing live.

Always War, Headbangers Bar in Uppsala.

I had the fortune to see this Uppsala HC-band three times in less of a month this summer. They always delivered and it's hard to choose the best gig that they did. The best Swedish HC I've heard since Let me out.

send your best of to: schizodistro@gmail.com



INNER EQUILIBRIUM

Here will a long interview follow with Gazz from the radio show and blog Inner Equilibrium which is the former Ungovernable Resistance. We will talk about the DIY movement, elitism and other shitty things that is like a mean tumour i the underground scenes. And you will also find out why there is no more Ungovernable Resistance and why Gazz will change name and concept for his "baby".

Hello mate, first time I interviewed you was in Schizo Fanzine #3, loads of water under the bridges now... but you said in that interview that you wanted to focus on music that is far away from mainstream corporated shit, and you wanted to help out DIY projects. So, what is your experiences during this time?

Hey dude & thx for everything brother. Yeah lots has changed and it has been a long journey with some awesome experiences and some not so good...

I dunno where to start tbh, but one thing for sure is that I no longer care about trying to please everyone in the punk scene or cater to their every need. I know I'm a good person and have worked tirelessly hard for no money (not complaining) to do as much as possible within my ability for this scene. That's just a reality of DIY & independent media. I'm tired of being expected to conform and just pretend the scene is so great.

Way back when UR had just started I received some really good advice from Craig Lewis (writer of Upheaval Fanzine, USA) and I think I was ranting about some fucking shit. Craig told me that every scene was messed up & as bad as each other, and just to enjoy life and be myself. He has been around longer than me and we have to experience things for ourselves so that we may learn and progress from it.

I used to think the scene was so great and better than all other scenes due to punk diy ethics. Don't mistake me I never envisioned the punk scene as being a utopia, but did hold the view that it wasn't as commercial or greedy as other scenes such as UG metal. However, I've seen many changes in the last year just from my humble insight.

It's sad as I write this and express myself as I feel an aura of disappointment despite all the fantastic work and projects undertaken. However, since my friend Vanessa passed earlier this year I started waking up to the reality of the underground as a whole in terms of spirit, unity, and morals. They simply do not exist for the

majority and this goes for brutal dm, crust, grind, hc, punk, ug hip hop, etc.

Vanessa was a fashion model who the punk scene would stereotype as commercial, materialistic due to her job, tastes, and music. She was a kind and sincere person who showed solidarity and an open mind to our scene. Why can't most of us do the same? Vanessa was very straight forward and the irony is she was more well rounded politically than mr fashion angry anarcho punk man. A model that travelled the world had time for a shitty little bag of crap show like mine and could assert realistic answers on how we may better achieve equality than most of the idiots that me and you come across.

When things like this happen you change your perspective and start to contemplate a lot. Am sure some people will laugh and scoff at my views, and what I have to say throughout this interview, but my answer is this "You are an empty vessel with an ignorant closed heart who I will never meet".

As you may have gathered Micke I really am done with 'scenes' and other closet enforcing bullshit. The last few months I've been deciding what to do with UR so much

and whether to even continue. I feel I've wasted a lot of time on people who in truth couldn't care less for anything I tried to do or anyone I'm connected to. I think in the early days of UR it was the latest trend and a lot of peeps thought UR would just sit there saying what they wanted to hear, thus stroking their egos. Over time when this became an obvious misjudgement I think there have been people out there that hated the show and viewed it as a joke.

As with anything in life most are only friends with you and support something when it is catering to

their egos or narrow minded view on what should be. I have too much passion and a heart to sit there and say the same generic crap and kiss peeps egos.

Just before I talk more on why UR is no more & my experiences during this period I'll mention some positive aspects to prevent needless lapses into states of



depression and involuntary comas due to boredom. I've met many good people through UR and discovered some truly awesome bands from parts of the world that most peeps in Western Europe and North America couldn't give two shits about. Other highlights were fanzines such as yours, building and working with UG Hip Hop, which allowed me to try and bring people together. The harsh truth is Micke that I'm so disillusioned that it's hard to discuss all the positive aspects due to the high school rubbish encountered.

UR attempted to help people with compilations, uniting UG Hip Hop & Punk together, awareness albums for Haiti and Japan, and so on.

I'm a realest Micke so there was no way a crappy little blog and show like mine would get millions of listeners and downloads. The main concept I have promoted is to be genuine with people and make all my endeavours community driven. As I mentioned earlier I won't say what people want to hear or play Rebellion style punk or bands that don't need to be played on DIY Radio such as GBH etc.

However, I started to receive abuse and immature comments about my UG Hip Hop show or the hip hop punk editions where I'd mix political hip hop, anarcho hip hop with punk. I started to contemplate again and think about my friend Vanessa who didn't care for what your cultural/personal beliefs were, but as long as you are a good person. I began to feel disaffected and not really see myself as part of the scene as these ignorant attitudes were very common place. I stress that it is as bad in UG Hip Hop and metal so this isn't just restricted to punk.

Greed, drama, egos... Bah just don't have time for that. I'm at uni and pay for my shitty server myself, which I can barely afford and because I don't fit or subscribe to everything a punk should be I'm a sell out. What wonderful, thought provoking minds. We really will be in trouble if these individuals succeed in a revolution.

The UR show was about music I love and helping people, but these destructive attitudes have increased more and more. It just does not go with my personal principles and idea of how the 'underground' should be defined. I dunno when this happened, but personally its changed so much and very quickly within the last year. Maybe it has always been like that & I've just woken up.

Online DIY doesn't support fellow DIY, but will happily do whatever famous or well known bands tell them to do. Free thinkers? These type of people dude are always the first to complain, but they can't be bothered getting off Trace Book and reading a fanzine like yours. If they are so militant about all these bands then stop pressing the 'like' button and click tune in and listen to the various DIY radio shows out there that feature all these bands long before Maximum Rock n Roll or Terrorizer fanzine



covers them. Look man we all busy with school/work etc, but if they have the time to be all anarcho on Trace Book, then they can read, listen, or support some DIY projects whilst they post tedious trivial bullshit or type in caps 'fuck the system'. Fucking Che Guevara Book.

I just couldn't do it anymore Micke. I don't feel part of the scene or wish to be part of any scene. Majority of it isn't real life and by that I do not mean be apathetic towards important issues that strive for a better society for all. But lets really think about our own 'lives' for a second and the point I'm trying to make should be obvious. I have friends from so many backgrounds that treat me and my music with respect. Some of them have religious beliefs. What a crime eh? They also are certainly not apathetic to global politics. Now if non punks and even some 'mainstream' people can respect us then how I can sit there and represent something where this philosophy does not exist?

So maybe this sheds some light on why I'm more about 'people' than stupid scenes. In a ridiculous display of behaviour I've had some peeps decide to stop supporting me as apparently I've sold out by playing other music outside of punk or working with people who have a faith.

A show that is self funded and has always operated for no financial gain sold out? Because it has evolved and worked with a wider spectrum of music and cultures? I'm a student for fucksake not a media mogul.

punk, reggae & mods

[By Jon Hammer of God]

Punk has for near twenty-five years been part of my life and I've seen it develop. The scene, has however, with time, stagnated more and more if you ask me. Punk is today in a worse state than hard rock was in the hair band years of the 1980's.

Punk has, lately, become more and more nostalgic and committed to revivals rather than developing new subgenres. As we're waiting for punk to develop something new, it might be wise to ask oneself what has, punkwise, lived on since 1977.

The music itself is living in the past, but the values are, if you ask me, very much alive. not the plastic marxist nightmare shared by Malcolm McLaren and Vivianne Westwood of forming a subculture based on modern art and street fashion, as a vanguard of young revolutionaries. That idiotic idea is since long dead and buried and the punk subculture with it's subgroups are less a revolutionary vanguard and more a tribe for young misfits, a place to turn to for belonging and with it's own, unwritten laws.

I might come across as hostile to punk, but that ain't true, cos, there is, in my eyes, one thing which speaks loads of positive things for punk, that is the idea that anyone can start a band and if you got no sense of musicality like me, you can always write poetry (like I've done), start a zine or a blog (like i've done) or a record label. The DIY culture is, if you ask me, the most important thing, far more important than Elvis' pelvis spasms, to've happened to youth culture of the 20th century.

DIY is alive! The DIY mentality is alive in anyone who starts their own bands, write their own zines or form their own labels. Even if punk rock has stagnated, the spirit of punk lives on in other genres. Not at least in that internet which the punks of the 80's feared so much. The kids upload their fave tunes and others listen to it for free.

So, one could say that 1977 and DIY culture is very much alive in all genuine musical

expressions. Thanks to punk, there came two important things, one white, one black. Punk came to promote the reggae culture and brand it with it's own ideals, which lead to reggae and it's lovechild with punk in the form of hip hop (I am obviously not speaking of MTV hip hop) being released on small labels and shared punk's social criticism.

The other side was the mod revival subculture, promoted by bands like The Jam and Secret Affair. This mod revival thingy, which exploded after The Who's film "Quadrophenia", came to affect a whole generation musically. Not everyone liked how punk had developed during the 80's, but wanted a bit of melodic stuff and then mod revival was their thing, which, as skinheads turned into football casuals, developed into indie pop with bands like The Housemartins and The Smiths during the 80's, as well as contemporary bands like The Rifles or The Enemy.

So, punk may today be tired and nostalgic and rather boring, but the values and spirit of punk is very much alive in other genres and this attitude has perhaps never been stronger.



Originally published at:
<http://herrenshammare.blogspot.com/>

Big thanx to Jonas for this one. Give his blog a try, he's amazing to write shit that noone else care about. If you have any opinions, suggestions, ideas or whatever. Get in touch and I will publish your thoughts in Schizo #9

first FCW (Fuck Corporate Wank) compilation. I wanted to send a message that unity has not disappeared entirely and I will try my best with UR to promote this concept. So what better way than to work on a compilation that would be as large as possible.

When I started to recruit for the new UR compilation a few friends started to help by submitting bands and working on art work. Arthu from the Agamenon Project who has always supported UR sent me some art work with the title 'We Are Back' as he was really pleased that I had returned with UR. James from A World We Never Made (UK DIY Punk label) submitted a few bands and he has always been a good friend of UR.

So it seemed like the natural thing to do was to say to hey do you guys want to work on the compilation as a joint project? Everyone was stoked about that and then we were joined by Glauco from Death From Above who is interested in submitting Brazilian bands for the compilation so its grown even further.

There is such a buzz about this compilation from us all and its growing so fast that it is hard to keep it updated. We are determined to send a positive message and to announce that the grass roots people and bands work for nothing that we must work together to keep this going.

My expectation is that the We Are Back compilation is going to be the biggest project we have released so far. Its already led to me helping James (A World We Never Made) and Nate from Greed Force with a DIY electronic music compilation, which they were already working on. So awesome stuff!

If anyone is interested in the 'We Are Back' compilation then feel free to contact either me or James at @ innerequilibriumdiy@gmail.com or AWWNM @ aworldwenevermade@hotmail.co.uk The deadline is the end of May and we want to make this beyond gigantic as you said in ya question. Help us grow!

4. Ok, anything else you wanna add?

I just want to say a massive thank you and big up to all the DIYers whether you are a punk/hip hopper or anything else. I was really touched by the emails and words of encouragement including the support I received from genuine people out there that reminded me why it was I choose to embark upon my projects.

Also tack to you to Micke as you have also been there since day one and recognise that we have got to change our thinking to build our music communities or we will always remain divided.

People not scenes! Namaste. DJ Resistance.



Thanx again, I really appreciate your work for the DIY family. Check out the schedule for the shows and much more at:

ungovernablereistancediyradio.blogspot.co.uk/

innerequilibriumdiy@gmail.com
**Ungovernable
 resistance**

Its no longer important dude, as it just proves they were not sincere and are users. Better to have diversity than be a sheep wearing slightly different clothes. I mean it doesn't really say much about you to people if all ya can talk about is one particular movement and style of music. Gotta be open or ya will never entertain the notion of new ideas, new cultures, differing interpretations and ultimately evolve as a human being regarding your mind.

And this is the end of the Ungovernable Resistance era, and I will say as Neil Lennons from Celtic, "this is not the end it's just the beginning" Do you feel the same with your new project Inner Equilibrium? What will be the differences between UG and IE?

LOL well the SPL and EPL need to take the top teams and put them in a new league to make a new beginning for sure if you ask me.

The difference with IE is that it does not belong to any scene or exclusively works with one genre of music. Its more realistic regarding the various degrees of human beings that form part of our civilisation and does not seek to enforce a set of codes and an ideology on an individual. Its respects people as 'people' whether they are punks or anything else.

Its a collective project ran by myself and a good personal friend of mine with help & contributions from fam within various music communities who place more emphasis on working and building together to represent ug music as a whole rather than fitting a label.

IE works closely with Core of Destruction Radio (a multi genre ug radio station) and Take The Red Pill Radio and many other independent/ug artists from a wide field of music. The only part of UR that remains is DIY.



We have talked a lot about the punk scene, and we have almost the same opinions of everything when it comes to elitism and that crap. What is your feelings for the punk scene at the moment?

I think the elitism has now got as bad as other scenes who have always had a reputation for being inward such

as the Death Metal. All these UG scenes whether punk, metal, or hip hop think they are the realest, most raw, most brutal, most true, and the only non commercial music community in existence. When you get away from these scenes and start to work with people from a wider spectrum it really does open up your thinking and views on music as a whole. You also realise just how ridiculous that type of talk really is and how pretentious it is.

This is why we have so much division and lack of unity between scenes due to attitudes such as these that help to enforce and spread negative vibes. If we focused on what we have in common rather than differences then perhaps we would have a far healthier underground both in terms of ethics and inspiration.

For example say the words hip hop to a non hip hop head and they will think of Kayne, Jay Z etc which are the mainstream pop equivalents. Hip Hoppers think the same with punk as they are only exposed to the pop punk bands. In truth my next sentence will annoy some idiots, but hip hop is far closer to punk than metal. Both culturally and ideologically, but that concept seems lost on most as they either do not want to hear it or can be bothered to do some viable reading on the history of political hip hop. There is even anarcho hip hop, but that still doesn't matter for some as that's not true enough as its not punk.

If they don't like the music then fine. Each to their own. But try to recognise common messages and themes. There's music I can't stand with a passion & I'll rant about it, but I don't get in someone's face when I meet them or send them abuse over the net just because they like a style that is different to me. What's the point in that?

Its why I could not fathom the crap I got from some punks when I was djaying on a hip hop station or doing hip hop punk editions? So uniting people together is a bad thing? There is a simple answer here. If they are that bothered then they can start their own server and play what they want whilst the rest of us do our thing and progress forward.

In reading your latest issue I agree and have noticed that Crust has been getting very popular lately and is following a pattern akin to grindcore where the scene is splitting in two with the metal orientated crust hanging in the metal scene and the punk style staying in the punk scene. DM orientated grind in DM, and so on. Same variables.

However, my feelings for punk are the same as any UG scene. Its complete bullshit and no better than the mainstream and with everything in this world good people are so few. Greed, snakes, & rockstar egos are just as rife in our scenes as the mainstream they are supposed to be against.



Unless we start to open up our hearts and step outside of our comfort zones we will never attain unity and as a result we will see more genres becoming commercialised taking them away from the grass roots level resulting in the spread of more greed.

Anarchy, Malatesta, Irrefutable, Hera, El A Kwents, Jough, Matt (UK), Matt (US), Basement Dwellaz. There so many more from so many different scenes &, but I'll just say this I love to everyone out there. Thx to you Micke as well for the help & support over the years!



What give you the strength to keep on with your radio show and the blog plus all compilations?

To be honest with you I have nearly stopped the radio show a few times as I'm that disillusioned with the terms 'underground & diy'.

There have been many instances when I've just been too busy to tolerate some idiot who has had an issue with me just because I do not enjoy the same music or band as them especially if its been one of the old original punk bands. Old or first wave punk if you want to be technical is before my time and its just not my thing mostly. I like what I like just as these people do so if they are that offended then they can go start their own radio show & try self funding it from a part time job they do to pay them through Uni and sit there taking crap off people they don't even know for no financial gain at all. When all that person has tried to do is play music he/she enjoys and help others.

I tell you now brother most of these idiots would not sit there and bite their tongue or put up with it. They could not see it through and 90% of UG/DIY djs from any scene will tell you the same. Its still part of the music industry even though its non profit so you get a level of crap associated with that, but I just tell them to f off now as I don't have time for it anymore.

It can be very boring and depressing when you put so much work into a show when most couldn't care less about it or be bothered to listen. In those instances you think 'WTF is the point? They don't even care about their own grass roots music so why should I bother?'

To state it simply. Good people from any background or scene keep you going as they truly support what you do and don't just want to hear 'what they want to hear'. They respect and support you for you, and this is why I'm moving forward and focusing on individuals such as these, and having nothing to do with any scene or cater to their every whim when at the end of it all you aren't thought any better of for it. So many users out there brother.



Shouts & love to Test Their Logik for the friendship and support since day one, Revolt Motion Recordings, Mars Gate, Take The Red Pill Radio fam & my brother Slim, Core of Destruction Radio fam & my brothers & sisters Grave, Liz, Teabag, Meg, Trip, Det the Bomb, Tragedy, Plakword, Planet X Records, Vega X, Macabean the Rebel, Winter Torment Web Zine & my brother Pat, Beth, Son of Saturn, Krista, Masken, Jehuniko, Capital X, Masken, Disciples of



Ungovernable Resistance is back, something that feels like a victory in some way. Don't ask me to explain how. I just like it, cause underground punk deserve this forum. And I will always support the host Gaz so much I can. So, here is a short interview that follow up the longer Inner Equilibrium interview.

ungovernableresistancediyradio.blogspot.co.uk/

1. Hey again, you decided to start up UR again, what's the reason to that?

Hej brother.

Since ending Ungovernable Resistance I had focused on other music mainly UG Hip Hop with a few random punk/hc/drum n bass shows. As you know from our many conversations and the recent interview I had grown so disillusioned with my place in the scene. I was completely burnt out and tired of the all elitist cult like behaviour and snakes.

After a few months I started to speak to friends on and offline such as ya self about returning with a punk/hc show, but doing it the way UR was founded upon. LOL I was going to call the return of my punk/hc show 'Stressed Out', but when I asked for feedback the majority of the responses were bring back Ungovernable Resistance.

What has been really encouraging and refreshing is that many of us whether punks or hip hoppers feel the same about our scenes, and are tired of all this destructive bullshit that divides us and spreads further division. That has been the case from the people I know anyway.

The many words/emails received have meant a lot to me man and helped me find my spirit again so I could return with UR. As I always said way back at the start of UR someone has to do this and help DIY.

Thanks to friends and people I know from around the world I'm more determined than ever to do this once again do with UR the way it always was. I'll not let misguided elitists and sheeple with alternative clothing who have no basis or concept for actual reality hinder my efforts.

Ungovernable Resistance is back. DIY.

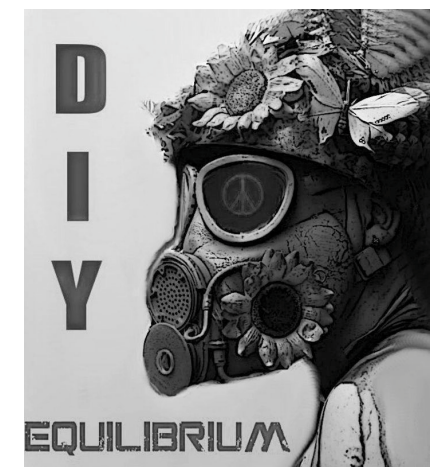
2. Will it be any major changes now?

Good question. Actually no. I'm not abandoning UG Hip Hop so the only change is that Wednesday editions now follow this format. First 2 Wednesday's of every month will stream punk/hc and the last 2 Weds air UG Hip Hop.

Saturday shows are always punk/hc. Its tempting just to play punk/hc all the time as its my favourite music, but I don't wish to become burnt out just playing the same music. Therefore, streaming UG Hip Hop twice a month on a Wednesday gives me something different to play.

3. And you're working on a gigantic compilation, what's your expectation for this comp?

Yeah its been insane man and its growing so fast. I started the project myself with the aim of releasing a compilation that would be equal to the size of the



14. Many of my readers and the bands as well use to have an interest in sports, and I know that you are one of them so here's a few questions related to that

a) Favorite team in Sweden
AIK

b) Favorite team outside Sweden
FC St Pauli

c) Football or Ice hockey?
Actually both of them with a small advantage to football

d) What's most disgusting about Leksands IF?
There is a bunch of teams in Sweden that is worse than Leksand. A bluewhite and a greenwhite if we talk about football. In ice hockey will I say that HV71 is the team I like most to win over. And of course Djurgården.

15. How do you explain for people who's not conversant, that beer and football belong to eachother? Talking about alcohol, what do you prefer to drink?

I have never thought about it, but I am not sure if I really care. Ok, it's not bad with a couple of cold ones while watching football. Unfortunately is there lot's of people who become fucked up when they're

drinking and especially at football games. I prefer to drink beer while I'm drinking

16. I think this issue will be out in mid-2012, and since these questions is written november 2011 can we compare your answer on this question with the truth before this issue are out... So where will Sub Alert stand in the middle of 2012? What is your future plans for this period Nov.2011 - June 2012?

Our first priority is to rehearse Lennart to the band, which don't seem to be any problems at all. He managed to learn and play 15 songs in just two rehearsal times before the january gigs we did in Jönköping and Falköping. Except that will we just go on as ordinary with some gigs and write new songs, we hope to release a 12" during 2012

17. Ok Masken, is there anything you wanna add? Any band you want me to interview in next issue? Please end this interview with a best of 2011

Well, much have been said here already but don't forget my blog/distro and of course Sub Alert, you maybe will like it. Krimtänk are a bands I can recommend for an upcoming interview. Or maybe our other split 7" partner Angelpiss. Best of 2011 feels a bit late now and I am sorry it took a while to you send my answers. Keep up the spirit Micke, you do it good.



I'm not saying everyone Micke as there are some great people around the world and I'm very lucky to have them as friends/supporters/contacts. However, the new direction I've taken really has demonstrated to me who supports my vision. Its a mixed audience from various communities. I prefer that as its more me anyway.

As for the compilations its been the desire to help punks from Indonesia and poorer regions who really understand the concept of unity, respect and tolerance more than any of us in the richer developed world. No one will give these guys/girls a chance, but I have tried to change that and help them. Even if the band has sucked beyond belief and has had the sound quality of a wet fart. They do not have the same opportunities as us. The expression of gratitude and respect they have for you is really rewarding and gives me a reminder on how we really should be as human beings.

I've always tried to provide an alternative with the compilations to popular/larger projects with a format of grass roots music that really is straight from the very bottom of the community. Most sadly do not have time for those bands and people.

I don't know if I will be able to continue with compilations after the current two as I now help promote 3 web sites, dj 3 radio shows, study at uni, work, and my spare time I need to see my friends & have a break from all this.

I can never understand this, but how can tatoos, alcohol, a punkuniform with patches all over be more important than the struggle of respect and solidarity? What is going on in their brains? Do you have any idea?

I've had many conversations about this problem on and offline. I can't comprehend how being adorned with tattoos and a generic uniform makes you a 'truer punk'. Each to their own how they dress dude, but its more important to show respect and unity as you rightly state. To echo what I said earlier it doesn't matter what you look like as long as you know who you are that's what matters. You don't have to wear what is expected or behave in some stereotypical expected way just to fit with the crowd so you won't be labelled as a non punk.

There are a lot of people out there dude that have to feel a part of something to be accepted and feel as they if have some importance or be a 'name' in a small pond. Not many people enjoy or wish to stand out and really be different for fear of rejection and ridicule. Its why I seriously do have more respect for someone who is straight up genuine and says I like Britney Spears and than a pretentious scenester idiot that thinks they are they are all 'true'. The only 'true' thing these people are is true arseholes.

The other negative factor is when non punk peeps see punks out of their heads due to alcohol consumption

then they form the common view that all punks are concerned with chaos, violence, and disrespecting everyone. I'm not going to be hypocritical and say I've been never been drunk, but I know my limit and when to stop. I've never drunk at gigs as I want to remember the experience and run around in a pit falling over.

I actually stopped drinking over a year ago so its not even an issue for me personally and for the readers no I'm not straight edge. Its a question I'm often asked by punks and metalers when I state the heinous crime of not drinking.

I'm not against anyone dressing in the manner they want, drinking, or even getting tattoos, but it is not the most important thing about being a punk, hip hopper, metaler (same tatt/uniform problem in all those scenes Micke). Be you! Don't worry about wearing an alternative fashion that is just as commercial as the mainstream. Wear whatever you want and help/respect genuine people.

That goes for being into 'anarchism' as well. To me that term now is just a joke I'd put em on the same island as evangelical religious idiots that they are so against and I have spiritual beliefs, but you stereotype us all as being sheep and slaves.

Not all of us who have spiritual beliefs follow an established pattern or doctrine. Yes I'm a tree worshipper for those wondering. Nature, the land, the soul.

Do you get many requests about playing bands like Rancid and stuff like that? I liked the old Rancid stuff, but what the fuck, I prefer to find new bands, otherwise could I just open my Spotify and play the other stuff. For fuck sake, you Gazz have open my eyes for so many fantastic bands, and not just bands, lot's of fantastic people as well

I used too yeah and every now again someone will ask for the usual GBH, Exploited, Discharge, Napalm Death, famous Crust band, etc, etc. No disrespect to those bands, but you can hear them anywhere & they don't really fit with what I like to play or feature on the show. However, due to the attitudes discussed that we have both encountered if it was a good friend then I'd play a band like that for them, but in any other case I don't really see the point. I've already done it a few times playing bands for people that really aren't my thing if they have been a decent person.

Thank you & I don't even enjoy talking like this as no doubt if I do someone will assume I have an ego and am full of my own importance as so many people are now sadly, but music really is a part of my soul if that makes sense. I enjoy it so much and there are so many different forms and sub genres out there waiting to be discovered and listened too. I get such a hyper fit if I hear something a little different. I just have to share it with people and express musical spazz fits and hyper

feelings that I have. LOL I still shout at people when I'm about to play something I really dig from any style "fuck listen listen!!"

I've always been encouraged to find new music by family members as they often say if you stick within your own culture it soon becomes boring and stale, which ultimately leads you to stagnate as a person and be an unknowing subconscious puppet. Also you can get labelled as being only into that particular music thus having a narrow view of the arts.

Keep seeking knowledge in all things in life and transfer this ethos to music. Don't just stick to different genres of punk & metal. There is so much more out there that is just as UG and more so in some cases. Take the positives from everything and keep your self open.

However, I do think you make a very valid point that we have always talked about, which is the problem with most people especially in richer countries just being too lazy to find new bands and listening to nothing else other than Persian Empire era punk. Or they often only listen to a new UG band when they become quite well known in the scene, but if they had opened their minds a little sooner they would have discovered them way sooner in fanzines like yours and heard them on DIY radio shows.

Its why I can't understand the fascination with the Rebellion Fest. Its terrible and has mostly the same crap playing. Blackpool turns into the peacock brigade for the weekend & each to their own, but I can't stand cultish behaviour in anything as explained. I'll be the miserable bastard in the corner who they would never expect to be into punk/hc and looks like a 'norm'. Good. Highlights how close minded they really are.

Again peeps, go seek and search for your self and really dig underneath the underground to find the 'underground' beneath that. You may find some really amazing music one day.

Well, we have talked a lot over these years, and I can just send a big fucking THANKS to you. What is your vision for the future? Do you ever think that "if the kids are united..." will be true or just an utopia?

Tack and its been a pleasure dude. Always nice to talk to someone who will actually say how things really are, but be open to other possibilities surrounding music. My vision is to move forward and work with projects, people, & music across a wide diverse field to promote harmony between different cultures. Hopefully this will

help promote a message that we can all learn that you can have a diverse range of tastes outside of 1 or 2 scenes, and you do not have to subscribe to a bull shit philosophy rooted in elitism and fashion to be a punk or whatever else you want to be. You are you, you define who you are, not a scene, not a genre, not a collection of clothes. Be you and it really doesn't matter what these close minded idiots think of you as at the end of it all. Its complete bullshit. It really is.

I share that utopian dream for people as a whole and not just punks. However, as can be observed with what I have explained, and with what you yourself has said in the many issues of Schizo, I do not believe it will happen. There is too much hate, jealousy and division in life. If we look at world history then as a species on a global scale we have been too quick to persecute each other over trivial matters that simply shouldn't have been an issue to begin with.

That's not to say we should not try and give up as a little of something good is always better than 100% bad. I myself am quite fortunate to work with a cross range of people through music and have a variety of friends so am lucky to have my own personal utopia which is private to me, but I am always happy to share it with those who I feel are good natured individuals.

I will always try to the best of my ability continue to work with and promote positive values and help music I love whether punk or something else. My

radio shows remain as you know, but UR is firmly gone & more interested in 'people' than scenes and not some deluded cock's warped sense of reality.

I want to thank you and the other people out there that also shared my vision that enough was enough with all this bs and have decided to embark on a new journey together. Lets keep moving forward and not looking back.

To all the haters out there. Fine, argue over the Internet regarding the serious matter of me playing other music on my own self funded server. Peace. 1 love.

An extra final thanks to you Micke for the interview. Peace to you & Maria. Namaste.

Thanx to Gazz for the answers, it's always interesting to get your view about different things. D.I.Y will never DIE as long as we have peoples like you. I have to be honest, your work is like a motivation kick in my ass, which I need sometimes. But we still need more enthusiasts... Cheers Mate! //Schizo-Micke



10. You have been pretty active with your releases, but how has the live-situation been? Please describe a perfect Sub Alert gig, have there been any perfect gig yet?

We haven't been active at all when it comes to live gigs, and we can just blame ourself since we've not work especially hard to get any gigs. We have done around 5 gigs every year since we formed the band. Except 2011, a year we didn't played live a single time. The time will tell how it will be this year, we are already booked for 3 gigs. It's not easy to find the right moments since we all have kids and I work every other weekend. Our best gig so far was in Jönköping at our 7" releaseparty together with Krimtänk. It was a good chaos both on the stage and on the floor. And we did a fantastic gig this weekend as well (27 january). Our gig at Insikten was great and that's a venue I really recommend.



11. Can you recommend any blogs you follow with a big frequency?

There is a few I read everyday, Doomsday, D-takt & Råpunk, Pike, Lukinzine and Turist i tillvaron. I can recommend them as my favourites. There is also some other I read with a pretty big frequency, both swedish and blogs from outside Sweden.



12. I would say that you are complete. You have your bands, your distro, your blog and your label. How much time do you spend working for the punk scene? And do you have any future plans for the label Fight Back? And what is Mysko Tapes?

It's the blog who take most of the time even if I have decreased the work on that part. Or I would rather say that it takes most of my time because of I have to listen through all stuff people send to me. The piles of records that I actually have bought can sometimes be enormous before I get the chance to listen to those records and I know, it's a pure luxury problem. The distro part doesn't take too much time, it's the packaging and all trips to the Post office but it's just fun because I like to work on those things. The same with Fight Back, I like to trade records up and down. Then we have Sub Alert, we rehearse on night each week. I love

punk in all kind of forms, play, listen read and write, so it's worth every hour I spend, it's just a pleasure. I don't have any plans at the moment to release something new, we'll see what's happen in the future. I runned Mysko Tapes between 1996-1999 and released an Antabus/Hellshit split 7" and a couple of tapes, it worked like a distro as well.

13. You also became a dad for not too long time ago, congratz for that, I hope that's good for the punk re-growth, but how did it change you as a person?

Maybe it's a cliché, but that was the biggest day in my life. Micke is 14 months now, and it's not quiet a single minute. It's strange how you can love someone so unconditional all the time. I think it's easier for other people to notice if it has change me, but of course, there are less greyzones, it's not just only black or white now. And of course will Micke always come first so it's not always possible to do everything I want in the same manner as before. But it's worth every second.

5. Name a few bands that influence you and tell me why and how they influence you?

As a band, or me personally? We don't have too many common influences. Of course, there is bands that we all like but I wouldn't say that they are influences. We picked 4 songs each when we recorded our cover-album. Per and Magnus is much into american hardcore which I'm not that keen to, I am more into rawpunk/käng. And in the end I guess we'll end up between those genres.

6. No Punk Illegal 2012, what is your reactions about that?

The culmination of the year... it's a pity that Punk Illegal had to close down. Unfortunately did I miss Punk Illegal last year which I really fret about. I really wanted to see Assassintators playing live. But I have only good experiences from those years I actually went to the festival. Lot's of good bands, lot's of bands that I missed, and of course incredibly lot's of nice people. I think it's sad that they have to close it down, but I understand why... it's impossible to arrange a festival without volunteers. I can't understand how people continue to complain, but it's often like that, the people who complain is the same people who keep off to support or try to do something that can help the organizers. I can just hope that the festival will be back 2013.

7. Tell us about your record collection, which records do you really wanna highlight? What do you think about the crazy prices of some records you can find on ebay for an example, is that sensible?

My record collection, well what can I say. I am a nerd when it comes to that. And I like to spend my money on records. But I am not just only a collector, I buy them and I listen to them. I have get rid of a around 100 of my records now, and I can just hope that they make some other people happy now. Highlights? Well, I might be boring but I have to say that it's my Anti Cimex collection. And next question, some records has cost me around 700-800 kr (£70-80/Schizo) but I still think that those prices can be horrible, so that's a bit hypocrisy, but then again, I buy for the music, not for just collect and that why I think it's perfect with all re-presses that make old bands like Crude SS, Discharge, Svart Framtid etc available again.

8. How did you come up with that "Cover of the month"-project? Which of those 12 tracks are you most satisfied with? Is there any of them you wish you could have done better or just record some other cover insted of that one?

Magnus bought a lot of studio equipment and wanted to figure out how they work. The came Per up with the idea for the cover project. A perfect way for Magnus to learn to handle the studio. That's the reason why the sound quality is so different from the beginning to the end. We picked 4 tracks each, and if the songs would work good in the rehearsal room was it just to record them. We are satisfied with the genre mix and that is just because of our different backgrounds when it comes to punk music. It would have been a different set of songs if I would have chose them all, or if Per or Magnus had chose them. The tracks that I'm most pleased with must be "Blodröd" and "Sätt benen i halsen".



9. So, how is it going for your other band Antabus? Have you ever got any problem with playing in two bands? How would you describe the Antabus sound?

Hehe, Antabus, well, actually we did a few rehearsals for around 2 years ago. But I don't know why we didn't continue at that time, I hope we can get together again and maybe do some recording. Time will tell the tale. Antabus are ordinary kängpunk, and we were very influenced of the first Wolfpack release by at the time between 1996-1999 when we were active.

goiana punk and hc scene

Brazil are of course more than just football, samba and Besthöven. Here is a scenereport I got from Kezio who run Insetu's Fanzine and Insetu's Produções and this report is from Goiânia, the capital city in the Goi as region. A big thanx to Kezio who wrote this.

I could be talking about Brazilian scene in general but Brazil is too big with too many local scenes, some well developed, some not so much. So I decided to write about my local scene.

Goiânia is the capital of the estate of Goiás, right in the centre of Brazil and around 200 km from the country's capital. The punk/hardcore scene in our city had a late start, even if around 1982 has been seen at least one punk walking in our streets, I can roughly say it started in 1987 after the radioactive accident with the caesium-137 that generated the name of the band who first recorded something, HC-137.

It's after HC-137 that the scene has it kick start, Claudio A. Castro the band's founder, guitarist and vocalist also founded the first label, the Subway Records. But is only on late 90's that the scene really take form with the Domingão da Brodagem (something like the brotherhood big Sunday), in a club called Cantoria, which played convetional regional music would liberate the Sunday's afternoon for the hardcore kids, usually organised by Bacural, Guga, Natal and others, all members of punk/hardcore bands, it's considered the golden age of our scene.

After that loads of bands flourished in the scene, new labels TWO BEERS OR NOT TWO BEERS, INSETU'S PRODUÇÕES, MASSIVE RECORDS but still with problems to find places to play, anyway it is a problem in all scenes I've been so far.

HOCUS POCUS

It's a small used book/comics shop and has been pivotal in our scene as it is the main supporter/sponsor of events, recordings, selling merch... and it's so important and meaningful to our scene that even the events that the shop is not able to sponsor carries the logo, today it's like a guarantee label of underground, if the logo is on the flyer it is an underground gig. The shop itself is very small, dark, with comic pages

ACTIVE BANDS

all bands below have some of their material available for download here <http://licordechorume.blogspot.com/>

Gerações Perdidas – Crust/Punk/Hardcore, lyrics in portuguese <http://www.myspace.com/geracoesperdidas>

Coerência – Melodic Hardcore, for the ones who likes Millencolin and pennywise, they sing mainly in portuguese but they also got English songs <http://www.myspace.com/coerencia>

Baba De Sheeva – Crossover, all lyrics in portuguese main themes are marijuana and drinking, <http://www.myspace.com/babadesheeva>

Death From Above – D-beat, lyrics mainly in english and great songs if you like the genre. <http://www.myspace.com/dbeatdeathfromabove>

Atomic Winter – Melodic Hardcore in the veins of Bad Religion, Garage Fuzz, Dread Full, all songs in English. <http://www.facebook.com/atomicwinter>

Señores – Punk Rock, simple and energetic, for Ramones fan <http://www.myspace.com/bandasenores>

Impeto – One of the most traditional hardcore bands from our city, <http://www.myspace.com/impetocpdm>

Overcome – NYHC with a girl in the vocal, awesome, Portuguese and English songs <http://www.myspace.com/overcomebr>

Mob Ape – Crossover, social lyrics all in Portuguese <http://www.myspace.com/mobape>

Desastre – a really good hardcore band <http://www.myspace.com/desastrehc>

Dejeto HC – A crust and aggressive Hardcore/punk <http://www.myspace.com/dejetoHC>

Abalo Sismico – Brazilian hardcore clear influences of Olho-Seco and Colera. <http://www.myspace.com/abalosismicoHC>

Descarga Negativa – a completely chaotic hardcore, the only band listed here that has not yet release any material, but there gigs are pure chaos. As I write they are in the studio recording their first ep in 11 years of existence. <http://www.facebook.com/descarga.negativa>

WxCxMx – Fast Hardcore, with hints of thrash and grind, just lovely. <http://www.myspace.com/wxcxmx>

Against – They claim to be a Drunkcore Ultra-fast, I think it say it all, Portuguese lyrics <http://www.myspace.com/bandaagainst>

Figado Killer – Punkabilly about drinking beer and its consequences, sometime trying to sound like Motorhead. <http://www.myspace.com/figadokiller>

Corja – RAP/FUNK/HARDCORE/THRASH/PUNK, they sound like it, sometimes all at the same time sometimes not, definitely not for purists, if you like the Melvins you will have fun with it. <http://www.myspace.com/corja>

Tirei Zero – HC/Sk8 Punk probably influenced by the brazilian band Mukena di Rato. <http://www.myspace.com/tireizero>

Sociofobia – Old school hardcore/ thrash for the ones who enjoy brazilian thrash and hardcore like Lobotomia and Claustrofobia <http://www.myspace.com/sociofobia>

Written by: Kapitão Küzio from Insetu's Zine and Insetu's Produções You can download my zine here <http://www.insetus.com.br/zines.html> for a printed copy contact me on kzo@hotmail.co.uk or <http://www.facebook.com/kezioliveira>

Thank you very much for this informative scene report. It's great to see that it exists bands and people who really wanna work hard for the scene. Cheers // Micke, Schizo

Here's a best of 2011 made by Philip who is the guy behind Outsider Fanzine. Thanx for your contribution

1. Outsider fanzine was released. I have to be a bit ego here because it was really fun to do and I'm pretty proud of my work with it.
2. Turist I tillvaron vol. 1. If you don't own it? Get it!
3. Våna Inget- Allvar. Fantastic poppy punkrock.
4. Vindicate This, Batalj and Uzbeks at Rex, Malmö.
5. Illegal By Choice. Great complication album and the money goes to Ingen Människa Är Illegal.
6. Rundgång, Malmö. A small store in Malmö where you can buy everything from fanzines and books to vinyl records and tapes.
7. Antiklimax- Tyhyydestä c-cassette. A Finnish female fronted band. Amazing fast and raw punk!
8. Strindberg Som Tortyr at Mossagårdsfestivalen. Boring crowd but SST was great.
9. Amebix- Sonic Mass. It's Amebix, what else can I say?
10. Sjukan Signaler. Radio show from the north of Sweden. Listen to it!



Sub Alert is a band from Tidaholm, Sweden who play hardcore, but not the traditional swedish käng/hardcore. It's their own sound that make 'em more interesting than just an ordinary hardcore band. Masken, who play drums in the band explain why they have that sound, and much more of course. The answers is translated by Schizo Fanzine, so if something sounds strange, don't blame Masken, blame me. Thanx for the answers and I hope your 2012 will be good.

1. Hello Masken, what's up? Please start with an introduction of the band and the members and let us know some dirty stories about you

Ok, we'll take the short version. Sub Alert was formed 2004, the only aim was to play fast punk. And that's still our intention. We didn't want to be stuck in a special sub genre, which we probably are into nowadays. It doesn't matter what we're doing, it always end up with the Sub Alert sound. And that's just positive. We have been playing in other bands before, like Harlequin, Antabus, End Of Silence, Vanguard and a bunch of other bands. Our line-up today is: Per - vocals/guitar, Lennart - guitar, Magnus - bass/background vocals and Masken - drums. Lennart joined the band in December 2011, he used to play in Kurt Olvars Rebeller. We have, so far, released 2 fulllength albums, 1 mini CD, 2 split 7" and 1 7". We have also participated on a couple of compilations.

2. What's the best and what is bad with being a trio insted of your first quartet line-up?

We were a trio for a while, and the only bad thing was that the sound became weak. We talked about to find a new guitarist when Ted left the band, but we dropped that idea pretty soon. We had two leadsingers before but when we had released our 7" "What makes you go on?" which was the first record whitout Ted, was the feeling just perfect with only one leadsinger. Even if it worked just fine as a trio did Lennart join the band, much because of

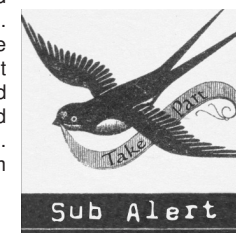
that we knewed him and that he and Per played together in Harlequin. Lennart was the only option, we would rather keep playing as a trio than bring another member to the band.

3. Who write your songs, how do you write them and what is the lyrics about?

We all write the lyrics, even if Per write most of them. And we all create the music together at rehearsals. We start with some riffs and work with the rest untill we all are satisfied. The lyrics are ordinary punk lyrics, like, nothing really original

4. Can you recommend any bands from your area? All in all, what do you think about the swedish punk scene at the moment?

We are hailing from Tidaholm, and it's just Sub Alert and Pastoriatet who play punk in this town. But I can really recommend Angelpiss from Falköping. And yeah, 2 of the Liptones members live in Tidaholm, and 2 of the other members used to live here (Mo in Liptones used to play and sing in Antabus). The swedish punk scene seems to be wellbeing at the moment. Lot's of good releases, and more and more labels and distros. And it's fun that people form their own fanzines.



Send your link if your blog want to be on this page in next issue. And I would appreciate if you will post my blog in your zine or at your blog.
schizodistro@gmail.com



What do you think is the most important for a blog? Do you have any favourite blogs that you follow with a big frequency? Let me know:
schizodistro@gmail.com

[Friends]

Hungarian HC/Punk Resources
<http://heart-a-tact.blogspot.com/>

Inner Equilibrium (Underground Radio)
<http://innerequilibrium.blogspot.com/>

Korrupt (Italian rawpunk)
<http://korrupt-beat.blogspot.com/>

Indonesian DIY Hc/Punk Archive
<http://www.katuamidruta.blogspot.com/>

D-takt och Råpunk Records
<http://dbeatrawpunk.blogspot.com/>

Distro-y Records
<http://distro-y.blogspot.com/>

Insetus Zine & Blog
<http://insetuszine.blogspot.co.uk/>

Here is a bunch of swedish blogs I follow. And I can recommend you to get in touch with them if you want your stuff reviewed.

Blogg as fuck
<http://bloggasfuck.blogspot.com/>
 Focus on crust/rawpunk/hardcore

Turist i tillvaron
<http://sirling.blogspot.com/>
 All kind of punk.

Jocke 13
<http://www.jocke13.se/>
 Punkrock in all kind of genres

Skippers Corner
<http://sailorpunk.blogspot.com/>
 All punkstyles you can imagine

Pike Empire
<http://pikeempire.blogspot.com/>
 Fast and Noisy stuff



Take a look at page 8-10 in this issue and you will find a very good scene report from Belarus. Written by Mysh from the band PARTIYA. I think the Belarus bands are of high standard. And PARTIYA are one of all good bands. Here's an interview with this excellent crust/grind band. And I would like to send a big thanx to Mysh for the answers and for the scene report.

download their music for free:
www.primitive-distro.blogspot.com

1. Hello Mysh, what's up? What is going on with PARTIYA at the moment?

Hello Micke! Everything's fine. We've started recently to play with our new bass-guitarist. Now we're restoring our material. I hope, we're gonna play concerts and see you all very soon! Today we can already do that with 15 songs. 3 of them are new.

2. What have the reactions and reviews been on your last release "Assholeraisers"?

Basically only good reviews. And we'd like to thank everybody for that! There were some remarks about density of the sound. So far we have what to strive for. I hope, you'll get some denser and stronger records by PARTIYA! By the way, our vinyl "Assholeraisers" is gonna be quite soon available, it's already in print. I hope next week it will be ready.

3. You have been around for 11 years, how do you feel that PARTIYA have develop?

We've visited 14 countries, from time to time we play in Belarus, and of course we make records, split CDs, we take part in collected songs CDs etc. And I hope, it's far from the end!

4. Your Belarus scenereport was really interesting and will be published in Schizo Fanzine #8, the standard of the Belarus bands is really high. What is your favorite bands right now?

I'm glad, you found this view interesting! Thank you! As far as I understand, you mean favorite bands from the view we're talking about, right? If I'm right, then here's a list of the bands from Belarus that I like: BAGNA, I KNOW, DAMAGES, MONDAY SUICIDE... There're also a few young bands as DESPIERTA, NUCLEAR WOMAN... But on the whole I prefer crust-grind-punk bands. However there're here extremely few people who play something like that. But I want to believe that it's coming into being!



5. How is it to live in Belarus today? The feeling we get from news and media is that you are a poor country and that Lukasjenko isn't really nice.

The situation here is really getting worse and worse day by day: dictatorship, total control, the economy fucking suffers. Lukashenko has been ruling here since 1994, and I think, he's gonna lead the country to absolute distress and collapse, if anyone keeps believing, that it's not that bad today, cause they show here on TV in the news programs, that it's so fine in Belarus and so bad in other countries. I guess, many have heard about the poor situation in Belarus. It's really getting harder to live in here.



6. I have understand that you will do a split with Agathocles. Is that obvious for a band that mix crust and grind? What have they meant for you? Any other bands that have influenced you or wanna recommend?

Yes, our split CD is now ready! Its name is «Crust'N'Grind Protest». Here you can read more about it and download or buy this CD - <http://primitive-distro.blogspot.com/2012/02/split-cd-partiya-agathocles-crustngrind.html> I can see no problem in mixing crust with grind! We've been friends with Jan Ag from AGATHOCLES for a long time. From time to time we change, send email messages to each other, it'd be great to put our split into action and play a



show together one day! The matter's in good relations and friendship of our bands for years! I guess, that's the main reason of making the split PARTIYA / AGATHOCLES! One day we decided that it was a good idea and put it into life.

We'd also with pleasure make a split with our friends HUMAN COMPOST from France or with OLE AND THE ORKS from Germany ... with whom we're also friends! And with many others! I guess, everything's in our hands, and I hope, we're still gonna make many splits! It's really difficult to say about influence of some certain bands on me, as I listen to different kinds of music and I'm never taken up with one band. As for PARTIYA, we've always strived to make something our's own. I don't know, if it works out well... The only thing I can do is naming and recommending a few bands that are pretty important in the independent scene, in my opinion. I do respect them - both bands and the people, who bring good



ideas the masses. They are: HUMAN COMPOST, OLE AND THE ORKS, LA CASA FANTOM, TRIGGER, SLAVEBREED, NASUM, AGATHOCLES, MASSGRAVE, SAKATAT, KRUSH, GRIDE, HUMAN ERROR and many others. That's just the part of the bands, that I've recalled right now. I'd like to say "hello" to all my friends from these bands. I hope, we're gonna see them pretty soon!

7. What is your lyrics about? Do you prefer to write in english or russian?

I write in Russian. My English isn't good enough to write and think in it. Maybe one day, when my English gets better, I'll try to use it in my lyrics. But I've been writing them only in Russian so far.

The lyrics of PARTIYA are quite different. The subject can be my personal feelings or the global problems. Everything around me I care about or what I'd like to pay more attention to. In our CD covers you can find all the lyrics, comments to them are also included in some of the releases. And we've been also making some translations to English lately.

<http://primitive-distro.blogspot.com/p/partiya.html> - here you can find some of the records from the discography of the band for downloading and listening to. File-archives mostly include also the CD covers with lyrics and their translations. Those who are interested, can easily download them. If you're intresting in CDs / DVDs / vynils, then go here - [http://primitive-distro.blogspot.com/p/primitive-distro.html](http://primitive-distro.blogspot.com/p/primitive-distro.blogspot.com/p/primitive-distro.html) That's the link to the «PRIMITIVE-DISTRO», that I keep, there you can also find the releases of PARTIYA, that are available in distro now. We can also to trade, but please, write first for what exactly.

The Bristles - The Bristles spelar Ebba (7")
hem.bredband.net/bristles

I have probably said it before, but I will always say that Ebba Grön is the best punkband from Sweden ever. And The Bristles is good as well, and they do just like Skitsystem have done and recorded a cover of the Ebba Grön song Beväpna er. This is both a tribute to Ebba Grön and a big middle finger to the right-politicians that have ruled Sweden since 2006. The first intention was to release this as a digital version, but their own label Bristles Records released this 7" where Beväpna Er and another Ebba Grön song - We're only in it for the drugs pt.2. And what can I say, The Bristles do it very well. The vocals are just perfect false and it's fun to hear such a classic song as Beväpna Er with Skåne dialect. The photo on the cover portray The Bristles just like the Ebba Grön cover on their album We're only in it for the drugs. The Bristles was first active between 1982-1985 and reunite 2008 are one of the most important band in the swedish punk history, and the way they do it now are almost better than their first wave.

PARTIYA - Assholerisers (Digital)
<http://www.primitive-distro.blogspot.se/>

This is a crust/grind band from Belarus and they are very active with releases and tours, they have played in several countries since 2007 and they have a lot of free to download stuff on the primitive distro blog. This album was released in april 2012 and it's so fucking raw. They sing in belorussian but the there is translated lyrics enclosed and explanations as well. PARTIYA have released a split with Agathocles, and that use to say much about the bands sound. I really like how desperate Mysh sounds when he sing. I hope PARTIYA can make it all the way to Sweden in the future, because it would be fucking great to see them live. I have admit it before, I am not the best to review grind influenced music, but fuck that, I like PARTIYA, and if you are into this raw crust/grind will you like them too. Download this from Primitive Distro, you will get 20 tracks with ok sound quality.

Lömbihead - Aszkéta halála (digital)
<https://www.facebook.com/pages/Lömbihead/>

Here's a punkband from Budapest, Hungary. I don't know much about them, but it sounds like they are influenced by british 77-punk and american garage punk. I cannot really say that I like this, it's to much noise for me, and the hungarian lyrics doesn't make any sense, it doesn't even sound like hungarian. More like som fake english. I am just glad that the 7 tracks are so fast listen through. I use to like a bit odd things in music, but no, this is far from what I like.

PARTIYA - Assholerisers (Digital)
<http://www.primitive-distro.blogspot.se/>

This is a crust/grind band from Belarus and they are very active with releases and tours, they have played in several countries since 2007 and they have a lot of free to download stuff on the primitive distro blog. This album was released in april 2012 and it's so fucking raw. They sing in russian but there is translated lyrics enclosed and explanations as well. PARTIYA have released a split with Agathocles, and that use to say much about how the band sound. I really like how desperate Mysh sounds when he sing. I hope PARTIYA can make it all the way to Sweden in the future, because it would be fucking great to see them live. I have admit it before, I am not the best to review grind influenced music, but fuck that, I like PARTIYA, and if you are into this raw crust/grind will you like them too. Download this from Primitive Distro, you will get 20 tracks with ok sound quality.

Fuck, my CD-player in the laptop is broken now, so there is a few records I won't be able to re-view now. But I will come up with a solouation, so if you wanna send CD's don't hesitate. I will always review stuff that I get. But sometimes will it take longer time, but the reviews will always be published in the fanzine and at the blog. There will always be a lot of extras on the blog, so take a look at:

<http://schizofanzine.blogspot.com> where you will find all the fanzines for free reading, downloading, printing. A lot of extra interviews and other info to promote all my friends. If you want me to review your stuff, get in touch first, schizodistro@hotmail.com

I have some different things going on in my mind. I am thinking to start a label that will only release bands on Spotify. I have no idea how it's gonna work right now. If you have any ideas, don't hesitate to get in touch. I think it's a cool idea. This will be the last I write in this issue, I really hope you will get a great summer 2012, with lot's of alcohol and gigs all around the world. It would be fantastic if Ireland will win Euro2012, but I guess it won't happen. Cheers to you!

Evil Punk #7 (Fanzine)
evilpunkrecords.blogspot.com
evil-distrex@yandex.ru

This is a 68 pages fanzine from Belarus, written in Russian. So it's difficult for me to write about it. I can just hope that they will start to write in english, because it seems to be very interesting. I can figure out that there's reviews, and interviews with Displease, Boiling Point (?), Unhappy Birthday. Visit evilpunkrecords.blogspot.com and you will find more Evil Punk fanzine to download for free and much more punk from Belarus.

Wolfbeast Destroyer - Far from grace (digital)
www.myspace.com/wolfbeastdestroyer
<http://www.underground-movement.net>

I read that Wolfbeat Destroyer are influenced by swedish bands, like Disfear and Wolfpack. And it's easy to hear those influences. It's traditional dirty D-beat with raw vocals. If you like Disgust, and in particular their album Brutality of war will you like Wolfbeast Destroyer. These tracks will be released as a 10" vinyl in 3 different colours. 8 tracks of dirty D-beat, it won't be better and I think Wolfbeast Destroyer deserve much cred, don't be surprised if there will be an interview in Schizo #9

Twisted Mass - S/t (digital)
twistedmass.bandcamp.com
<http://www.underground-movement.net>

This Dublin band just explode with furious crust and if I have to compare with other bands would I choose Kvoterengen, DS-13 and Tragedy. This is really high class crust. Underground Movement seems to release lot's of good stuff, visit their site. I got this as a digital version, but they will release it as a MCD and it's 5 fantastic tracks. How can a band from such a beautiful country as Ireland sound so fucking angry? There is occasionally some insinuation of metal and I don't use to say this often but according to my opinion is the metal a boost this time.



The Frenzy of tongs - The piper at the gates of dumb (CD)
<http://myspace.com/thefrenzyoftongs>
(SDM(UK) Musick)

I don't know a shit about this band or the members, but my first expression is that they are complete mad. I get Toy Dolls and Nofx vibes even if the music isn't just like that. It's more straight on fast punkrock. Anyway, it's charming and I think that they will be something special live. I also get some american college movie vibes, like Good Charlotte and stuff like that but this is harder and like 1000 times better, more like Sloppy Seconds and Screeching Weasel. I really like this and will listen to this record more times.

MORA - S/t (CD)
www.stereokiller.com/mora09hc
mora09hc@gmail.com

This Helsinki band really know how to play angry hardcore, with some trash metal influences. And the both female singers have brutal voices, the finnish language make it even more brutal and better. This wouldn't sound good in norwegian for an example. It's 9 tracks on this CD and 16 furious minutes. MORA is a band that follow the finnish tradition playing this kind of brutal punk. The sound quality is perfect and I can just congratulate this 5 piece band to a great release. I will follow this band for sure. Order this CD and you will get the finnish lyrics translated to english. If you take the hardcore from Disrupt and the trash from Beyond Description will you get close to MORA. I am not a fan of music with too much trash influences, but MORA mix it just perfect. And they do it so well that I have to consider if an interview in Schizo Fanzine can be possible for the future.

Scarred Society - (CD)
www.scarredsociety.co.uk
(Angry scenes records)

I got this CD from Pickled Pooh, and I am really grateful, because Scarred Society's pissed anarcho-punk please me as hell. This is political and angry, the music is more like Chaos UK, which means angrier than other bands in the anarcho genre like Subhumans for an example. It's a great go from the beginning to the end, it can be a bit monotonous sometimes, but fuck that, all 13 tracks are just as good as the sound quality. Scarred Society used to have a drum machine before, but they are a full live band now which is cool since I think that they will do great live shows. Visit their web site and order this CD, just £3 UK and £5 rest of the world.

8. I hope you can make it and come to Sweden soon, that would be cool. What's your opinion about Sweden?

It'd be really great to make a tour in Sweden! None of us has ever been there, but it'd be very interesting for us to come there! I hope, it's gonna happen one day. Unfortunately, I have no contacts with organizers in Sweden. It'd be great, if someone read this interview and got interested in inviting us to play in Sweden. If anyone has interest, write to us and we'll discuss everything about our visit.

9. Please, add what you want and tell us what will happen in the future?

It's always really hard to speak about plans, as it's going quite often not the way you plan, but anyway I hope, we're gonna realize the planned. As I've already said, PARTIYA's LP «Assholerisers» is coming out extremely soon. We may make some new records this year and we also plan playing in

the «PLAY FAST OR DON'T» fest (Czech Republic) in July, and also making a mini-tour this month, when we're going to Czech. This fall we're planning a tour with the band HUMAN COMPOST in France and Spain, maybe somewhere else. We'll see if everything works out and I hope, we're gonna cope with all the problems around us. There's also a problem to leave this country for a tour cause of the visas, borders, but we do our best not to stay in one place and we'll do everything we can! Thanks for the interest to our PARTIYA band, for the good questions, and also thanks to Veronica, who helped us with translation! Cheers / beers and potato from Belarus, hehe. Greetings to all our friends! See you soon! Good luck!

GET IN TOUCH:

okpunkrock@gmail.com
<http://primitive-distro.blogspot.com/>
<http://www.myspace.com/partiya>



<http://valjakkala.bandcamp.com>

raw hardcore from stockholm in the veins of finland-83. listen or download for free

with members from: Bombstrike, Nödvärn, Raised by drunks etc...

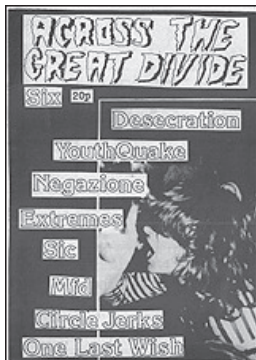
fanzines

from the past... thanx to punk is hippies

I love fanzines. But it doesn't happen too often nowadays that I go to a record shop and choose among a bunch of them. It use to happen, before the internet. My favorite shop in Sweden at that time was Far Out. Who tie-up with House of kicks and became Sound Pollution. A mainstream underground record shop. But thanks heaven for... the internet, and especially the fantastic site Punk is hippies where you can find DIY/PUNK fanzines from all around the world, in different languages and focused on different genres. Just download the PDF-files and start to read. And if you want to read on the toilet is it just to print the fanzine. Here is some of the fanzines I've download. You can find fanzines from 1976 to 2011, it's a fucking gold mine. <http://punksishippies.blogspot.com/>

Across the great divide #6 [UK, 1988?] 28 pages (English)

Bands: Desecration, Youthquake, Negazione, Extremes, Sic, MFD, Circle Jerks, One last wish. This classic 80's punk lay out is mixed with sensible interviews which make me more curious of the bands. You know, sometimes can interviews with unknown bands be a bit boring. But this time will you get much info without to be bored. It was around 15 years since this fanzine was released and the situation is pretty much the same as today. Questions about who punk is commercialized, metal in the punkscene etc... You can even read about the Libya problems with Ghadaffi. I don't know but it seems like the earth is rotate very slow. There's no reviews in this issue but a lot of info about other fanzines.



Skrik ut #2 [Swe, 1985] 32 pages (Swedish)

Bands: Akutt Innleggelse, Svart Parad, SOD, The Fastones, Injektion, Vomit, Fear of war, Raped teenagers. The guy behind this swedish fanzine was just 13 yrs old when he did this, that's cool. The questions is pretty much standard and the F.O.W interview is good reading. It's always fun to read reviews of records that is classics today. This fanzine was in that era when Oil was really controversial. I don't know but sometimes does it feel like bands from outside Sweden is more committed when it comes to the answers, they put more weight in their answers.

Yahoo #6 [Sco, 1985] 22 pages (English)

Bands: Mau Maus, Abuse, Government Issue, Reality and Picture Frame Seduction. This is a really nice DIY fanzine, just a bit hard to see the text in some parts. But the interviews are very good, both questions and answers. I really like the japanese scene report which is actually an interview with an american guy living in Tokyo. You will also get a simple but interesting report from Yugoslavia. Except those parts I couldn't see the text did I read this fanzine from page to page without any break. A really great fanzine I can recommend you to download.

You will find an interview with Slobodan who run Punk is hippies in next issue of Schizo Fanzine. Don't forget to check out:

<http://punksishippies.blogspot.com>



Agamenon Project - The masters aren't enough to us (digital)
<http://agamenonproject.wordpress.com>
 (whocareszine@gmail.com)

This is a one man band with lot's of releases in his bag. This is all about noisy grindcore, and even if I like grindcore will I probably not be the right man to review it. But I will give it a try. Agamenon Project have relased splits with bands like: Agathocles, Slaughtergrave, Rancid Fles and many more. The first time I heard this digital album was my thought that it was too noisy. But when I listen now is it just perfect. And it's far from all the boring goregrind bands. The song titles more sounds like a political crust band, and there is some crust feelings in a few tracks, that make it so much better than just ordinary grind band. Lay Off Me sounds like an old Nasum track. I can recommend this for people who like grind and want to hear something new.

The Cremators - The New breed (CD)
www.thecremators.com
 (www.heptownrecords.com)

I am not a big fan of psychobilly but I love rockabilly and punk. And that is what The Cremators are about. Ok, there is some psychobilly vibes but punkabilly is a better definition. And it was a pretty long time since I heard anything as good as this. I remember a band from around 2003 called the Hung-Ups or something like that. But The Cremators are more classy. The music is very well played. And what's better than a good rockabilly guitarsolo like in "Bundy's beetle". Even if bands like Mad Sin, Coffinshakers and Klingonz are big influences for The Cremators will I say that they have their own sound. It's more punkrock. I already know that I will listen to this record many times in the future. And it would be very fun to see them live as well. This album contains of 13 strong tracks.

V/A - Inner Equilibrium DIY comp 2011

A new compilation in the name of underground DIY are out. Most of the music is punk and hardcore but there is some good hip hop as well. And the reason to that, well read the interview with Gaz/ Inner Equilibrium in this issue. But he don't wanna focus on just one genre. Most of the punk/hc bands are good with good sound quality, I wanna highlight Burnt Cross as usual, Sub Alert, Katma, Eisberg, Milisi Keco and Kroia. And you will also find my old band Diskent. This compilations is available to download for free, just as all comps from I.E and Ungovernable Resistance.

Våldsamt motstånd - demo promo (digital)
v.motstand@gmail.com

Here's 4 new tracks with Våldsamt Motstånd. And it wouldn't surprise me if Halvfabrikat Records will release this or the next tracks V.M will record. The music is melancholic and melodic, hard and angry crust. 3 tracks in swedish and 1 in english. The sound could be better, oh it's not bad, not at all, but it could be stronger, that's the only negative thing I have to say, cause Våldsamt Motstånd is a good band.

V/A Bitter North Volume 1
<https://www.facebook.com/bitternorthrecords>

This is a free compilation from Bitter North Records, just visit their Facebook and you'll find a link for download. I think all the bands comes from England, and maybe the other countrys on the isle as well. Most of the bands play punk but some different variants will be found like grind, doom, screamo. The way this compilation is disposed is not really well-reasoned. A track list or something like that would have been a good idea, and contact info for the bands. I can't say which bands I like, since the band names doesn't come to the light.

Insetus Fanzine - A descarga (first edition)
kzo@hotmail.co.uk

This fanzine is written in english and you will find interviews with Hellbastard, Diskontroll Social, Abalo Sismico, Winds of genocide, Le Scrawl and Descarga Negativa. There is much Brazil related stuff in this zine, that's because Kezio, who make the zine comes from Brazil but live in England now. I like that it's not just focused on one genre. Ok, what else will you find? Reviews, articles, not really much more than that but Insetus Fanzine is really promising. This is a PDF version but I think it's possible to get a printed version, just send a mail to Kezio and ask him more about Insetus.

Punkway #7 (PDF Fanzine)
www.punkway.ru

This is an anarchopunk fanzine from Russia. With focus on anarchy and anti-fascism. I haven't got time to read all the articles yet, but the ones I have read have been very interesting, and there is lot's of them. Reports from Germany, Ukraine, Poland, Russia and Spain. One of the interesting articles are about Libya under Gaddafi. This fanzine is written in English, and if you are interesting in politics, download it, I think it is free.

much more than that. They are angrier and harder than Gorilla Biscuits and their lyrics is down to earth but still pissed and attack poseurs, indie kids and other stupid people and groups that don't use their brain, thats the burden thru whole this album. And I've got in love with yet another band. I really like this fast and angry hardcore. And the lyrics... I wish it was me who've wrote them, it feels like they have been into my brain and stole them haha. All of you out there, don't fucking miss Prisonbitch from Down Under. 14 tracks in 21 minutes.

Snutjåvel - Aldrig i helvete (CD)
www.snutjavel.com
 (www.rakaproduktion.com)

Even if it can be a problem to write reviews is it sweet when bands ain't so fucking in to just one particular subgenre, Snutjåvel from Sweden just play punk. They make it good and with lot's of energy. This CD is a documentation of their earlier releases + one track that is unreleased, 18 tracks all in all. There's two bands I think of when I listen to Snutjåvel and that is Asta Kask and Svart Snö. The lyrics are classic punklyrics in swedish about the society, cops and other fucked up things. I hadn't heard much by Snutjåvel before this CD and it's a great acquaintance. Get this CD if you don't wanna search around for their seven inches. I can really recommend Snutjåvel if you like fast swedish punk.

Violent Affair - Stand Trial (CD)
www.myspace.com/violentaffair
 (Unrepentant Records)

Violent Affair is a punkband from USA and I would put them in the same genre as The Casualties and The Unseen. It's good power in their songs which fits a summerday in the park with a lot of beer. I really like the choruses but the vocals isn't really my cupcake. After I have listen to this CD a couple of times does it hit me that Violent Affair is good but need more variance, because all tracks almost sounds like one long track. Violent Affair is a non-fascist band, that's good and they have really good lyrics. And I will end this up by saying that I have heard lot's of bands in this genre who is really really boring so dont have a preconceived notion before you start to listen at Violent Affair. 11 tracks in 31 minutes.

V/A Halvfabrikat Records - Promo 2010 Gruset i deras maskin (CD)
www.halvfabrikat.net

Here is a small documentation of what Halvfabrikat released 2010. And they must be proud, because they have some really fantastic bands signed on their label. I will say that melancholic melodic crust is their niche, and that without to be dismissive, the class of the bands is high. Eskatalogia participate with 2 tracks, one in english and one in swedish, I like them more and more, but they have a new leadsinger now (or?) and it will be interesting to hear them in the future. I like Protestera, their female/male vocals are excellent. Human Errors song Police Bastard are of course a Doom cover, and I think they make it good. If you like norwegian black metal but not care about how satanic it have to be will Livstid be a good substitute, they are angry and scary as hell. Passiv Dödshjälp are one of the best bands on Halvfabrikat, they have just released a new fulllength, read the review of that album in Schizo 7. I must say that Distress are one of the bands that play most traditional crust, dark and angry. Rest of the bands on this promo: Misantronic, Aktiv Dödshjälp, Years of decay, Sand creek massacre and Boredom.

Troublemakers 1981-2011 (CD)
www.troublemakers.se
 (www.heptownrecords.com)

What is your first thoughts when you think of the Gothenburg music scene of today? Hammerfall, In Flames... but fuck them. Troublemakers is the shit. This is a compilation with songs from their 30 years long history. "Staden Göteborg" is probably one of the best songs ever hailing from that town. It's just a shame how bands like LOK and Hardcore Supersstar destroyed that song. Troublemakers have a genuine punkrock sound, and a huge list of hits. They also manage to do the old Nationalteatern song "Bara om min älskade väntar" brilliant. It's a disgrace that I don't listen to Troublemakers more often, they are one of the best swedish bands in this punk genre. Maybe it's the Gothenburgian dialect that disturb, but no, it's actually fitting their sound. It's lot of good melodies, good lyrics and energetic punk rock n roll. This CD offer you 80 minutes of the best Troublemakers ever released + a new song just for this jubilee record. It can't be better than this.

TOXIK EPHEX

I love to discover new good bands. Or Toxik Ephex isn't a new band since they was formed back in the 80.s, but it's sure a new acquaintance for me. And I am fucking happy that I found them. It all started with their song "Does someone have to die". I love that song, and the video on youtube is so strong. Here's the story of Toxik Ephex and I would like to give a big thanx to Fred who answered my questions



1. Hello Fred, fou's yer dous?, I feel that I need to say this first, that I've never heard about you before just a couple of weeks ago. Do you please wanna introduce the band? Current members, releases and other info. And also, how did you pick your name and what does it really mean?

Currently, the band line-up is :

Inspector Blake – Lead gtr, backing vocals
 Dod Copland – vocals, jokes, mayhem, flashing lights and magic tricks
 Dave Wilkinson – Rhythm gtr, backing vocals
 Frankie Benzie – Rhythm gtr
 Chiz Pirie – Drums
 Ross Cunningham – Bass

On vinyl, our first release was "Police Brutality" on Bullshit 2, September 1992 I think it was, "Punk as Fuck E.P." (Green Vomit, May 86). "Mad as Fuck" split album with Oi Polloi , (Green Vomit, Aug 1987). "Acts of Desperation" split E.P. with Shrapnel (W.O.W. Records, 1988). "The Adventures of Nobby Porthole" album (1UP/

Green Vomit, March 1991). "Civilsed" single (Runnin Feart Records, Jan 2006)

On CD, 4 live tracks were mastered and released as "Live in 85". This was a limited edition 100 copies as a freebie with the first 100 sales of Runnin Feart fanzine – Vol 11.

"Nothings Permissive" was released on Vol 2. of the Anarcho Punk CD Compilation (Overground Records, 2005).

A double CD featuring all previous releases, including the complete 'live in 85 gig' and a couple of bonus tracks is available from Topplers Records entitled 'Punk as 2 Fucks'.

Our name ... well we started out as 'The Abductors'. However, due to a high profile child abduction in Aberdeen, shortly after we chose the name, we had to consider changing our name ... although we did hang on to it for about a year after. 'Toxik Ephex' came from a pharmaceuticals textbook which sat permanently on my desk when I was employed as a pharmacy technician on leaving school.



2. How would you describe your music?

We describe our music as melodic punk ... as we would the majority of early punk which inspired us to form a band in 1979. The UK Subs were the biggest influence on my early songwriting, I thought they wrote perfect punk songs.

3. What's your lyrics about? How do you come up with ideas for your lyrics?

Most of what we have written, recorded and still perform to this day is reflective of the political issues brought forth during the 'reign' of Margaret Thatcher. Scary times, plenty to get angry about and/or react to in one way or another. I listen to the songs now and sometimes ask myself "was that REALLY happening?" ... Well yes, it was, and it's starting to happen all over again!

I tend not to sit down and write songs. It doesn't really work for me. Most of what I have written to date has come out of a spontaneous idea developing quickly in my head while out for a walk, on a bus, making a pot of soup, digging up veg normally the song will be fully written by the time I get hold of a pen and some paper.

4. You have your own label where you released your first 7", is it still active? Any other cool releases on that label?

The label is no longer active, but it could easily be resurrected if we chose to. I still have the original

artwork for the label. Don't think I would produce vinyl again tho, it's too big an outlay for a band who just play a gig every once and a while when they feel like it

We released the Toxik Ephex/Oi Polloi split album 'Mad as Fuck' on Green Vomit as well as an EP by Distorted Truth entitled 'Victim of the Law' The Adventures of Nobby Porthole was a joint venture between Green Vomit and One Up Records.

5. What do you think about the Scottish scene of today? And what's the biggest differences between now and back in the days?

To be honest, I've not really been in touch with any 'scene' for some time, so difficult to say.

6. Scotland have an image to be very romantic with beautiful nature and an hospitable climate? Is that the truth or what will you find if you scratch the surface? How much does England rule in Scotland? Do you think that Scotland will be an independent country in the future?

Scotland is indeed a beautiful country. The climate is fine ...although the winters can be hard and the summers can be disappointing. Although a small country, the landscape and the culture varies enormously from region to region.

If you scratch the surface, there will not be a great deal to surprise anyone. As a people and a society, we have more in common with other western societies, peoples and nations than we care to admit. But at the same time we are different enough to be distinct if not unique.

It's hard to say how much England 'rules'. We have a UK government which at the moment is a coalition



REVIEWS

Always War - Vengeance prevail (CD) www.myspace.com/alwayswar (A poor excuse)

This kind of metal hardcore really bore me to death. But yes, they know how to play and it doesn't sound bad, but still... it's so boring. I don't really know what else I can write. If I had been more interesting in this music could I have done some namedropping but I don't have any bands in my mind that I can compare with Always War. Take a look at their myspace if you think you will like this. I am just glad that they didn't sent a fulllength. This is a 5 track CD, settled in 11 minutes.

Braindead - Weapons of the weak (CD) www.braindead666.com (www.5feetunder.com, Pumkin Records)

The first thing that popped up in my head was Citizen Fish because of the energetic skankin' punk mix. NOFX and Mighty Mighty Bosstones are two other bands I can't leave outside this review either but I have to say that Braindead have more punk in their sound and they really know how to handle their instruments. I have to confess, I really like this kind of punk. There is so many bands out there (especially at late 90.s) who have tried to play ska and punk but it always seems to be a big flop, but not this time. And the lyrics are well-written and not just silly shit. If you are a fan of Voodoo Glow Skulls and Skankin Pickle will you like this CD. Don't be surprised if this german band will be interviewed in Schizo Fanzine in the future. On this CD will you get 16 tracks and 50 minutes of joy. Great work!

Lost Croutons - Demo (CDr) (http://www.myspace.com/xgoodtimesdistrox)

Yet another good skate hardcoretrash release by Good Times. Im sad to say that GT Rec have decided to close the label. They really knew how to find brilliant band in this genre. You will find a statement from GT at another place in the fanzine. Ok, so whatabout Lost Croutons, they're playing really good skate trash, like the bands back in the 80.s. But I don't know if there's something wrong with this CD, there is 10 tracks, but only the 3 first works and the 2.nd and 3.rd track is the same song. I hope it's something wrong with my CD because L.C are a good band and I hope that there will be more songs recorded.

Mad Pigs - W.W.B.L.O (CD) www.myspace.com/madpigs (www.voltage-shop.com)

So what do we have here...? Mad Pigs, hailing from Czech Republic and they mix CZ with english lyrics. The music is pretty close to streetpunk but it's very melodic and I feel some hardcore vibes as well. If I have to compare with other bands will I pick The Casualties, Agnostic Front and The Unseen. A small dose once in a while will be perfect for me, because I have nothing bad to say about Mad Pigs but this kind of punk isn't always my cup of tea. But yeah, a few tracks on a mix tape is perfect. I think I prefer the tracks when they sing in their home language, even if I don't understand a single word. But I like all east european languages. The cover says 10 tracks but actually it's 11 since the last one is a bonus. All in all, 11 tracks in 29 minutes. More punk to the people!

Manu Armata - No victory without strife (CD) www.manuarmata.com (www.5feetunder.com)

Here's a dutch band who play hardcore in the veins of Madball, Sick of it all and the rest of the NYHC bands. And Manu Armata make it very well. Their highclass hardcore will probably fit all hardcore kids out there because they are in my eyes almost better than many of the "original" bands. I must admit that I don't listen to this kind of hardcore very often, but I like it in smaller portions. So this 6 track + intro is perfect. 15 minutes of really raw NYHC. The vocals is the reason why I think they're better than Madball for an example. Excellent. The lyrics is very influenced by life, and to never give up without strife. And talking about strife, is the band Strife another band that Manu Armata remind me off. Give this dutchmen a big chance. Get their records from 5 Feet Under now.

Prisonbitch - Brain raped (CD) www.myspace.com/prisonbitchhardcore (Good Times Records)

"You'll always be the first to throw a punch, you'll always be that last to use your brain" I love it, and I love that song - "Pandemonium" So what kind of band is Prisonbitch? My first intention was to write hardcore/grind crossover, it's close but they are so

I will cut down the distro part of Schizo Distro/Fanzine but of course will the blog and fanzine continue just as much or even more like before. I have also some new services to offer...

Layout/Graphic

* Ads

* Sleeves (Cd, Vinyl, Tapes)

* Logotypes

* Convert files from/to JPG, EPS, TIF, GIF

Music

* Digitalize tapes to MP3/Wav

* Convert files from/to MP3, Wav, Ogg etc

* Create music vids and publish them on Youtube

Schizo Fanzine/Blog:

* Promote your band thru reviews

* Publish info about gigs and tours

* Interviews, I will only interview bands I like

We will brainstorm together to reach the best result, or I can, if you want, do everything by my own. You will always see the result before it's going to be published.



It's always possible to discuss everything from the beginning to the end. Send an email for questions, suggestions or if you need help with anything:

contact:
schizodistro@gmail.com

This is still a DIY work so much of my work will be free. Examples:

- I help a band with a CD layout, then I just want a copy of the CD
- I help a band to digitalize a tape, then I just want to keep the tape
- I help a label with an ad, then I just want material to review

Here's some stuff I've made



of parties which are not popular in Scotland, yet legislate in many areas for the UK as a whole. However, this is irrelevant when you consider that all capitalist governments make decisions based on their relationships with big business, corporate giants, multinationals and wealthy individuals. Governments are said to be 'in power', but unless a government is either very brave or extremely foolish, they don't challenge where the REAL power lies.

I do think Scotland will go for independence in 2014. I think this will be a step in the right direction, but fear that, particularly in socio-economic terms, it will not make as much difference as some think. It will still be a top down system ruled by a top down government. It will still be capitalist in nature, even though there are strong socialist/left organisations and communities. However, we will at least have a stronger voice in our own country – I just hope the opportunity to use said voice extends to more than local and national elections.

7. Do you have much problem with EDL/SDL in Aberdeen?

We have a National Front which formed a couple of years ago and has stood for local as well as Scottish parliamentary elections..... they have not done particularly well. They have only very recently had an application refused for a march in Aberdeen scheduled for 20th April – Adolf Hitler's birthday. I don't have a lot of good to say about our local council, but I applaud them for seeing sense and stopping the application in it's tracks.

And so to answer the question directly, we have a potential problem which needs keeping a close eye



on, but the NF have not really achieved anything of note in Aberdeen.

8. Ok, back to Toxik Ephex again. Where do you prefer to play live? Have you done any gigs or tours outside Scotland/UK?

I don't know if we have any preference, in Aberdeen we tend to play Café Drummond or The Moorings – both cool venues to play.

We toured Germany back in 1989 ... that was a great tour.

9. How active are you nowadays? How much do you play live, and is there any upcoming releases?

We do about two or three gigs a year. It's difficult to do any more than that. I am a self employed musician and have gigs almost every weekend with a ceilidh band (Iron Broo), so it's difficult to squeeze in Toxik gigs ... particularly as most gigs we are offered are on a Friday or Saturday. Also our singer Dod has had serious physical and mental health problems over the past 6/7 years which can be difficult to work around. Glad to say he now appears to be through the worst tho,



We have some new songs, but it's a struggle getting everyone together to rehearse and record them. Runnin Feart Records are looking to release them on vinyl, but I suspect Runnin Feart will be 'Runnin out of patience' if we don't get our finger out.

10. What do you think about the rebellion festival? I have some thoughts that many of the old bands just care about the money and forget their roots

Cant really comment as I've never attended. I always hear good reports tho.

I don't know about the old bands just being there for the money, Perhaps it is the case that they need the money. Toxik Ephex would never have produced records and done tours if it wasn't for a day when we got pissed off that our gear was falling apart and doing free gigs was costing us dear. We began asking for modest payment for gigs and everything above expenses went into a bank account which

financed our releases and travel.

We got some criticism for ensuring we were paid, but it was a long way from being a commercial band. As I saw it, if we attracted punters to a gig, who were paying at the door, who didn't question the price of drinks at the bar, why should the bar and the promoter take everything?

Being an older punk with a family to provide for, I certainly can't afford to do too many gigs without being paid a decent amount, so without knowing the life situation of these older band members, it would be unfair to comment as to whether bands have forgotten their roots.

It may be the case, like with myself, that if there is no money, then it is impossible to function as a band to any regular extent. I don't expect many punk bands are on lucrative contracts, or have made enough money already to be unconcerned about the money they earn from gigs.



<http://insetuszone.blogspot.co.uk/>

Underground Extreme Music From Goiânia

INSETU'S PRODUÇÕES SINCE 2001

raw and brutal. I just feel that I want more of them. Don't be surprised if you'll find an interview in this issue as well. I will always hold **Moderat Likvidation** as one of the best rawpunk band ever, but it was before their reunion, their song on this EP is far from their old stuff. The last band is another classic Halvfabrikat band, **End of all**, who play even more minor key melodic crust than Eskatalogia and they do it fantastic. I will recommend this EP for all lovers of Swedish crust/rawpunk, you will not be disappointed because this is high class all over.

V/A Turist i tillvaron Vol.1 (Spotify)
sirling.blogspot.com
turistbloggen@gmail.com

This compilation, released by Mikael Sörling, will probably be just as classic as the famous swedish compilations from *Really Fast*. And just how Really Fast was arranged is this the best from the Swedish punk scene in the present. And you will find all kinds of different punk genres. Like the fast and furious **Dick Tracy** to streetpunkish **Prins Carl** via GBH-influenced **Suicide Syndicate**. **Spotlicks**, **Glidslem** and **Ernst and the Edsholm Rebels** has all been interviewed in earlier issues of Schizo Fanzine. And as you already know are Spotlicks one of my favorite bands, old school swedish punkrock, and Rikard must be the best bass player ever. Another band that give me 80.s punkrock feelings is **Strindberg Som Tortyr**. There is a bunch of bands I've just heard of but I have never listen to them. **Slöa Knivar** are one of them, and they surprise me in a positive way. I my opinion are **Black Feet** the best band on the entire compilation. You will get 19 tracks from 16 bands. And there is no band that sounds like any of the other. This is what Sweden can offer right now and the high class make me proud. Rest of the bands: Baddat för trubbel, Abjekt, Epidemics, Kronofogden, Varsel, Beyond pink and Snutjavel.

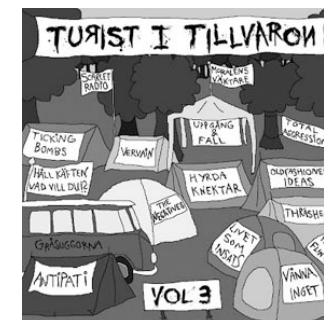
V/A Turist i tillvaron Vol.2 (Spotify)
sirling.blogspot.com
turistbloggen@gmail.com

Vol.1 was still hot when Sörling released Vol.2 with 16 more bands. And the standard are high on this volume as well. This is a true proof of swedish punks greatness. Even if I think that Vol.1 is better is there a lot of fantastic bands. One of them is the crust/hc band **Brottskod 11**. Another good band is **The Baboon Show** who play a very obstinate kind of punkrock. And for the variation can we find Oi! influenced **Vindicate This!**, **Fru Dörr** - a band that

could have participated on the classic compilation *Varning för punk!* and not to forget the fucking raw **Insidious Process** who I like very much. **Kaffekatt** and **Thurneman** are two distinctive hardcore bands, I like them a lot. **Trubbel** and **Tomma Händer** play swedish punk not too far from bands like *Asta Kask* and *Troublemakers* and so does **Mimikry** as well, they are this volumes veterans. The only band I don't like is **Headons**, but what the fuck, that's just one song. If you want this LP, send a mail to the email above or get in touch with any of the bands I've mention.

V/A Turist i tillvaron Vol.3 (Spotify)
sirling.blogspot.com
turistbloggen@gmail.com

Yet another compilation from Turist i Tillvaron are now released. The different genres are significant for this compilation collection. I find both old and new acquaintances. **The Negatives** who've belong to one of my favorite bands for a long time give me strong pogo feelings with their brilliant punkrock. **Hyrda Knektar**, another punkrock band, but with more pop feelings than The Negatives surprise me in a positive way. **Uppgång & Fall** have that classic swedish 80.s punkpop sound and the female/male vocals make it really good. **Vervain**, who use to be a good band isn't good this time, I think they have to decide how they wanna sound, it's the vocals who disturb me most it just doesn't sound good. The crust/hardcore bands on this volume is the mediocre **Total Aggression**, the good **Träshers** and another good band **Livet som insats** who play really raw and fast kangcore. Just like Uppgång & Fall have **Vänna Inget** that old punkpop sound, and I think it's the bands from that genre I like most from the Turist i tillvaron compilations. I didn't realize how good Vänna Inget really are, I wanted more and found more on Spotify, I have to buy their records when I get more money. **Antipati** is the last band on this volume, and if you've read all reviews in this issue do you already know how much I like them.



Saturdays Heroes - Backyard Troubadour (EP) www.saturday-heroes.com

The young members in this band really start to sound mature. But since I can be a bit conservative will I just give Saturdays Heroes a warning, watch out for too good productions and watch out to fall into the american streetpunk syndrome. That's my opinion, but it seems like I am pretty alone to hate bands like Dropkick Murphys, US Bombs and Street Dogs, so don't listen to me. Well, one of these three tracks is a cover by DKM (Get up), and it almost sounds just like DKM. I don't like that, I prefer when bands record covers with their own style. But I will not complain more, Saturdays Heroes is a fucking good band, they belong to one of the best streetpunkbands in Sweden. So my warnings is just because I am worried to lose this band into a boring genre where all bands have the same sound - the fucked up american streetpunk wave anno 2009. Try to embrace more from the UK Oi! scene and I will be 100% satisfied. Because you really has the makings of a fantastic band.

The Radars - Anywhere but here (CD) www.myspace.com/theradars08 (www.svindelmec.com)

I have never been a sucker for The Clash and even if it sounds like The Radars got much influences from them I will not say that this fulllength is a pure copy of The Clash. No, it's much better, MUCH better. It's almost like if they have taken over from where the Swedish band Monster ended. But... it's even better, Monster had a couple of good hitsongs while The Radars delivers in almost every song. If I could re-write my top 10 for 2011 The Radars should be on that chart. All the catchy guitar and vocal melodies is magnificent. The feeling of skapunk is constant, even when it's not any backbeat, I guess that the horn-section together with the beats make the feeling even stronger. What else can I say? Well, the lyrics are short, simple but still very honest often about situations in life. I can just send a big congratulate to the norwegian label Svindel Records who released this CD. And of course a big congratulate to The Radars for this success.

Sir Reg - A sign of the times (Spotify) www.sirreg.se

My friends are just getting more and more famous for every time I write about them. And that's sweet, I like Sir Reg, but... a big but, I can't I hail them as much as I want this time. A big reason is probably

that they are so fantastic musicians, the production is too good for my punk-ears. Sure, the songs are strong but I want it more dirty. I am not surprised that Paddyrock.com choosed this album as the best of the year, because it is really good "paddyrock" and not "celticpunk" even if the lyrics have interesting messages and not just "blah blah beer and whiskey". Another thing I like is the vocals, I have always been in love with Brens voice, I remember when we played Fishermans Blues in our band The Barcrawlers, but that belongs to the past. Come on bhoys and ghirls, get it more dirty for me before it's too late.

V/A - Birds Out - Out the Cage comp. (Digital) http://birdsoutrecords1.bandcamp.com/album/out-the-cage-compilation

Here's a free compilation from *Birds Out Records*. And the main content is a mix between brutal hardcore and grind. The only band I've heard of before is **Weelchair X4**. The first band that really open up my eyes is **Hoy Pinoy**, their kind of grindcore satisfy me very much. Another band that I like is **Horrors that you've seen** who play more crust influenced hardcore. I think this compilation can be something for people who like grind but also people who like deathmetal, just listen to **Human Cull** and you'll understand. The whole compilation is just like a big greyzone, I don't know if I will categorize it as a punk, grind, hardcore or metal comp. So fuck genres, this is brutal music for brutal people. And it's free, so don't hesitate for fuck sake. The last track is a pretty famous cover, Bite it you scum...

V/A - More world, less bank pt.3 - No borders no banks (7") www.halvfabrikat.net

I can just agree with the press letter.. "All killers, no fillers". This EP contains of 8 bands and 8 tracks and I have to say that it's creame de la creame of Swedish raw/crust punk. **Misär** is the first band out, and the play classic swedish d-beat with spirits from the 90.s. Next out is **Krimtänk**, the soundquality isn't the best but they deliver as usual. Another band that deliver as usual is **Slaktrens** with their raw sound and grindparts, I love it. **Eskatologia** is a classic Halvfabrikat band, really raw and filled with melodic neocrust/minor key tunes. I like that in just right doses and it stands out perfect on this compilation. **Passiv Dödshjälp** is another faithful old servant band from Halvfabrikat and they have never disappointed me. Damn, the only band I've not heard before are **Insidious Process**, and guess what... It's the best band on this EP. So fucking

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PASSIV DÖDSHJÄLP -
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AGE OF WOE - S/T, 7" EP

LINK - CHAPTER II: DÜSTER,
GATEFOLD LP

V/A - MORE WORLD, LESS
BANK PART 3: NO BORDERS,
NO BANKS, COMP 7" EP

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GPR 02: Sick Mormons s/t ep (Sold Out)
GPR 01: Brat Pack ep(Sold Out)

Contact: gummopunkrecords@gmail.com

REVIEWS

Antipati - Quattro Stagioni + Extra allt (CD)
antipatipunk.blogspot.com
 (www.kjellhell.se)

This must be the perfect streetpunk album without no doubts. They are flirting pretty much with Agent Bulldogg, but copycats? No way! Antipati have their own sound. This album are infact almost like an Antipati-compilation where 4 tracks comes from the 7" Quattro Stagioni which was released by Kjell Hell. 3 tracks is from the split with Last Rough Cause and 1 track will appear on Turist i Tillvaron Vol.3. I fucking love how Antipati have written the tracks to Quattro Stagioni, when the music reflects the lyrics, where the summer and spring lyrics are in major keys and autumn and winter in minor key. This album, from the cover to the music, is so deliberated. Forget the past, Antipati is the future. Their punkrock hits me straight from the beginning to the end. And I have to admit that I drank my first beer since New years eve today (end of february) after I'd listen to this album. You will get 8 tracks/ 26 minutes of pure punkrock joy. And Antipati really show how to make a top class production but still have the sound of punkrock. I have praised the french Oi! scene, but hell knows if this isn't better.

Atomic Pollution - Peaceful protest (Digital)
<http://atomicpollution.blogspot.com/>

Atomic Pollution is back, free to download as always. And the lyrics, artwork, cover etc will be enclosed as well. I think this is the best Atomic Pollution has recorded. So I am glad that it 6 tracks this time insted of just 2. The sound is more angry now, and that is suitable to the lyrics. The music is pretty much anarchopunk, better than many bands but not in the same class as Burnt Cross or Conflict. It would be fun to see how the sound should be if Atomic Pollution was a full band I can just imagine how "Free?" would sound. That's my favorite song on this release, Peaceful Protest (part.2) are good as well. I like when A.P make it angrier. Download this mini-ep for free, it's worth it.

Bersicker (CD-r)
<http://www.facebook.com/bersicker>

Bersicker is a pretty new band from UK. And they have a classic UK sound, I am thinking of bands like The Varukers and Chaos UK. The vocals are distinctive in the way that they are filled with echo,

that sounds actually really good. There's 3 tracks on this CD, the first is just like an intro, but the other 2 tracks is hardcorepunk in the same high class as the best UK82 bands. It will be fun to see what Bersicker will release in the future. It wouldn't surprise me if they'll do a split 7" or an fullenght CD, because if they write more songs like these will they have material for a fullenght for sure.

Burnt Cross - Mankind's obituary (CD)
robmarriott72@yahoo.co.uk
 (tadpolerecords.blogspot.com)

Here's Burnt Cross again, and I guess you already know by now that they belongs to one of my favoritebands ever. Just like before is this CD co-released, this time by 10 labels, fucking impressive. This is a collection with the tracks from their previous seven inches. You will also get two covers (Mob violence by Apostles and They Kill Dogs by Existance) and demo tracks and one unreleased track. So this CD is for you who own all their 7" but don't own a gramophone (fucking collectors haha, throwing bricks in glass house). But this CD are also for you who haven't discover Burnt Cross yet. Uh ah, fuck it... this CD is for everyone who like anarchopunk in the veins of Conflict, Crass etc... I can just say that Burnt Cross is better than the old classic bands. Don't miss this band, get the CD now!

Crise Total - E A Crise Continua (Digital)
<http://www.nacion-libre.net/>

This album by Crise Total from Portugal was released back in 1996. The music is punk/hardcore, and they do it very well. I would guess that bands like Subhumans and Cause for alarm are big influences, it's sounds like that. The lyrics is in portuguese so I don't understand too much but I guess it's political since they announce themselves as an anarchopunk band. This album contains of 16 tracks and it's not bad at all but it tend to be a bit boring after a while, especially since I don't get their messages from the lyrics. It would be interesting if they would sing in english. Well, it's just the monotony I can whine of. Download this album for free. You will probably find a couple of good tracks.

The reviews isn't always in alphabetical order in this issue, sorry.

REVIEWS

Extensivity - La Gravedad De La Ley (Digital)
<http://www.myspace.com/extensivitytheband>
www.extensivity.bandcamp.com

I fucking love it when good bands contact me and want me to review them. Extensivity from Barcelona sent me an email and I downloaded their CD "La gravedad de la ley", which is possible to order from the band, or listen to the entire album at their bandcamp, buy it if you like it. It's their ultra desperate hardcore that force me to pogo fucking hard. The music is a mix between Sick of it all and Gang Green. But Extensivity are much harder and the vocals in particular are harder and so fucking raw. Maybe is Disfear the closest band to compare with. I will not say that any song is better than the other, because they are all good. 8 tracks in 9 minutes. And I want more now.

Kapitano - Den svenska synden (Promo CD)
www.myspace.com/kapitanoband
 (www.hellrowrecords.com)

This is a promo of Kapitano's second 7". The sound is very mature, and I can't decide which genre I'm gonna put them into. Swedish punk with a touch of bands like Coca Carola and Charta 77. But the vocals have more pop feelings than all the 1000's of similar bands. I can not agree with the press letter who describe Kapitano as a punk projectile that are about to detonate. I would rather describe Kapitano as a good swedish soft punkband with strong pop feelings. By the way, can anyone help me, please where have I heard the chorus from the first track - *En sanning så säker* before? I will not reject Kapitano straight ahead, but it's not really my cup tea. But if you are into swedish bands like Mimkry, Skumdum and Coca Carola will you probably like Kapitano. The best track on this record is the bonus track *Jag blundar inte mer* which is exclusive just for this promo.

The Lowlifes - Tv Addiction (CD)
 (clubunderground@hotmail.se)

The Lowlifes have been around since 2004 but this is their debut album. Their energetic 3-chord punk isn't bad at all, but I wish that they could slow down sometimes because it almost sounds like one long song, and that's not really fair, because The Lowlifes really know how to play this kind of punk. 3-4 tracks on a compilation tape for the summer is just perfect. If I am going to compare The Lowlifes with an other band will probably The Business be the closest even if it's a big class distinction between those bands. The lyrics walk hand in hand

with the music, it's pure punk and they have 4 tracks in swedish and 8 in english. The best tracks: False Unity, Jag finns inte alls and Nothing Worth. All in all will you get almost 30 minutes of ok punk, but if you get the opportunity to watch The Lowlifes live, take the chance, they are much better live.

Moral Dilemma - Under Surveillance (7")
www.myspace.com/moraldilemmalondon
 (www.pumpkinrecords.com)

I am fucking glad that I ordered this 7" from Distro-y because it's a wonderful piece of clear vinyl. Moral Dilemma have male/female vocals and the vocals was the first thing that hit me, it sounds really good. The music is pretty slow and it could be just another ok but boring punkband, but the vocals transform the entire production into great hardcorepunk. This 7" contains of 4 tracks, and I don't think a fullenght would be boring so I hope they will release one soon. The last track *Cayenne* starts as a ballad with french lyrics but after a while it take shape as a brilliant punksong. This 7" is limited to 500 copys and I can just recommend you to buy it. I hope to get an interview with Moral Dilemma in next issue of Schizo Fanzine.

Opposition Rising - Aftermathematics (Digital)
www.oppositionrising.com
 (www.riotskarecords.com)

Damn!.. is the first word that pop up in my head the first time I heard this album. And that's a damn in a possitive way. Because this FREE album is totally fantastic. Opposition Rising from Boston mix the best NYHC influenced Boston HC you can imagine with hc-influenced ska. Not like Mighty Mighty Bosstones or something like that. They have a more modern touch, both when it comes to the hardcore and the ska parts. Even if you don't like ska, don't be afraid, because the most parts is just pure hardcore. I have never heard this kind of crossover before. Imagine what would happen if you put Slapshot and Voodoo Glow Skulls together. As I wrote is this album free to download, but the LP is pressed in 1000 ex, different colours from a bunch of different labels. I just love all the 10 tracks but if I have to chose some favourite tracks will it be *The Rich Are Killing The Poor*, *F.T.W* and *Pink-Slip Murded Suicide*.